



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



University College Dublin
An Coláiste Ollscoile, Baile Átha Cliath
Ireland's Global University



The Society for Italian Studies Biennial Conference

Draft Conference Programme

9-11 July 2026

Trinity College Dublin – University College Dublin

Organising Committee: Paolo Acquaviva (UCD), Marco Bellardi (UCD), Clodagh Brook (TCD),
Igor Candido (TCD), Mara Josi (UCD), Serena Laiena (UCD), Serena Vandì (TCD)

DAY 1**9:30-10:30****Sutherland Building, University College Dublin****Registration and Welcome****ROOM 1****ROOM 2****ROOM 3****ROOM 4****ROOM 5****10:30-12:00****Poetry in Italy 1200-1600
(90-min roundtable)**

Org.: R. Daniels

Ch.: D. O'Connell**Guyda Armstrong**
(Manchester)**Rhiannon Daniels**
(Bristol)**Catherine Keen**
(UCL)**Federica Signoriello**
(European University Institute,
Florence)**Il progetto D:verse (Dante in
Vernacular Experience:
Readings, Studies,
Exegesis)**

Org.: C. Perna

Ch.: F. Ciotti**Federica Cifariello**
(Vanvitelli)
Tradurre in vernacolo la
Commedia come esercizio di
inclusione sociolinguistica:
D:verse ovvero della
marginale centralità**Serena Malatesta**
(Padova)
Paratesti e pratiche digitali nel
corpus D:verse**Tiziana Mancinelli**
(Istituto Italiano di Studi
Germanici)
La piattaforma DiScEPT e le
traduzioni del D:verse:
Possibili sinergie**"Renaissance Fame": How
to Build a Public Self as an
Early Modern Artist**

Org.: S. Ferrari, F. Leonardi

Ch.: J. Schiesaro**Francesca Leonardi**
(Yale)
Forging the Self: Benvenuto
Cellini and the Mythmaking of
the Artist**Paolo Celi**
(Padova)
In the Shadow of the Green
Laurel: Bronzino's Poetry**Sarah Ferrari**
(Padova)
Negotiating a Public Self: The
Case of Tullia d'Aragona**Women Writing Philosophy
and Theology in Early
Modern Italy**

Org.: N. Di Tommaso, C. Moro

Ch.: S. Laiena**Laura Mattioli**
(Durham)
Women's Utopianism in Early
Modern Italy**Carlotta Moro**
(Exeter)
Lucrezia Marinella as a
Philosopher and Theologian**Noemi Di Tommaso**
(Statale Milano)
Translating Theology, Shaping
Authority: Maria Selvaggia
Borghini's Translation of
Tertullian**Worlds Without End:
Geo-cosmographical
Imagines in 19th-century
Italy and its Transnational
Networks**

Org.: E. Leydi, E. Borelli

Ch.: C. Piantanida**Enrica Leydi**
(Warwick)
The World Being Redrawn:
Pictures of Columbus the
Cartographer in Robertson,
Freneau, and Leopardi**Francesca Sartori**
(Bristol)
'Italia e Dante sono due nomi
indivisibili'. Mapping
Dante-related Geographies in
the Works of Mary Hensman
(1892) and Teresa Gambinossi
Conte (1893)**Elena Borelli**
(King's College London)
Of Ants and Humans, and
Stars. Planetary Imagines
in Giovanni Pascoli's 'Il
Ciocco'

ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
<p>Italian New Muralism: An Open Question (90-min roundtable)</p> <p>Org.: F. Billiani</p> <p>Ch.: R. Glynn</p> <p>Michele Maiolani (Manchester)</p> <p>Francesca Billiani (Manchester)</p> <p>Lidia Manzo (Mercatorum)</p> <p>Giulia Zompa (Statale Milano)</p>	<p>Women's Nature? Ecofeminist Approaches to Italian Cultural Production</p> <p>Org.: S. Ross</p> <p>Ch.: M. Seger</p> <p>Marco Ceravolo (UCL) Daughters of the Aftermath. Reconfiguring Childhood in Post-Anthropocentric Ecologies in Paolo Zanotti's <i>Bambini bonsai</i> (2010) and Niccolò Ammaniti's <i>Anna</i> (2016)</p> <p>Ylenia Costantino (Cork) "Death and the Gardener": Pia Pera's Earth-Thinking in <i>Al giardino ancora non l'ho detto</i></p> <p>Silvia Ross (Cork) Rehabilitation and Regeneration in Silvia Avallone's <i>Cuore nero</i>: From Carceral Urban Space to Abandoned Mountain Village</p>	<p>Rethinking Things: potere materiale e immateriale degli oggetti nella letteratura italiana</p> <p>Org.: A. Schembari, V. Mobilia</p> <p>Ch.: C. Giuliani</p> <p>Agnese Amaduri (Catania) Oggetti inusuali e oggettificazione dell'umano: la costruzione di un immaginario Unheimlich nelle commedie e nelle novelle di Anton Francesco Grazzini</p> <p>Andrea Schembari (Catania) Pavese e la retorica delle cose</p> <p>Marina Paino (Catania) Oggetti per la fine di un mondo: sul <i>Gattopardo</i> di Tomasi di Lampedusa</p> <p>Vincent Mobilia (Catania) Reliquie e feticci del Risorgimento: oggetti e identità in Nievo e Abba</p> <p>Giuseppe Palazzolo (Catania) Eco e l'archivio della memoria</p>	<p>(Re)imagining Sicily from 1800 to today</p> <p>Org.: A. Aletta, B. Bruno</p> <p>Ch.: A. Aletta, B. Bruno</p> <p>Angela Maria La Rocca (Sevilla) <i>Piccoli gorgi</i> di Maria Messina: figure maschili e femminili nella (ri)costruzione della "sicilianità"</p> <p>Alice Gussoni (Padova / Oxford) «Un tarlo che rode, una malattia che s'attacca»: Sicilian Great Migration to the United States in Literary and Historical Sources</p> <p>Mark Chu (Cork) (Re)imagining Industry and Migration: (Re)visiting Sicily from Joris Ivens to Daniele Vicari</p>	<p>Local Legacies, National Myths: Colonial Heritage and Public Memory</p> <p>Org.: V. Witkowski</p> <p>Ch.: P. Schwarz Lausten</p> <p>Victoria Witkowski (Southern Denmark) What's in a Village Name? The Fascist and Colonial Legacies of a 'Local Hero' in Grazzano Badoglio</p> <p>Sean Wyer (Oxford) Pavia's Former Colonial Museum: Its Origins and its Afterlives</p> <p>Emma Bond (Oxford) Location, Location, Location: Disputing the Place of Giovanni Miani's Venetian Collection</p>	<p>Teaching Italian: Connecting Language and Culture (I)</p> <p>Org.: A. Risi, R. Biasini, E. Ceconi</p> <p>Ch.: R. Biasini</p> <p>Federica Curreli (Galway) Teaching Pragmatics and Intercultural Communication to Study Abroad Students: Insights, Challenges, Opportunities</p> <p>Claudia Domenici (Cambridge) Teaching Italian Language Through the Transnational Lens: Two Case Studies</p> <p>Angelo Silvestri (Cardiff) Learning Italian in Between Generative AI and Community Engagement</p> <p>Monica Boria (Manchester) Literary Translation, Creativity and the Student Voice</p>
12:00-12:30		Coffee break			

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
12:30-13:30	<p>Case Studies per il progetto D.O.T.S. (Dante On The Shelf). Postillati danteschi degli scrittori italiani del Novecento (I)</p> <p>Org.: B. Mosca</p> <p>Ch.: E. Tonello</p> <p>Mara Affinito (eCampus) Alfonso Gatto: un riuso della <i>Vita Nuova</i> di Dante</p> <p>Davide Dalmas (Torino) Poeti del secondo Novecento e libri di Dante</p>	<p>Le parole del cibo nel <i>Decameron</i> di Boccaccio (60-min dialogue)</p> <p>Org.: V. Iosco, C. Murru</p> <p>Ch.: I. Candido</p> <p>Valentina Iosco (Firenze) Gli ingredienti del racconto: il cibo nello spazio narrativo del <i>Decameron</i></p> <p>Chiara Murru (eCampus) Lessicografia della tavola: studiare le parole del cibo nel <i>Decameron</i> con AtLiTeG e VocaBO</p>	<p>Mito, tempo e spazio nella letteratura italiana del Novecento: prospettive tra prosa e poesia (60-min dialogue)</p> <p>Org.: R. Palumbo Mosca, P. Polanowska</p> <p>Ch.: M. Bellardi</p> <p>Raffaello Palumbo Mosca (Torino) Mito e temporalità extrastorica nella prosa italiana del Novecento</p> <p>Patrycja Polanowska (Warsaw) Autodistruzione e topografie del mito nella poesia italiana del secondo Novecento</p>	<p>Constructed Identities: Military Masculinity and Colonized Femininity During and After the Wars</p> <p>Org. by committee</p> <p>Ch.: C. Brook</p> <p>Stefano Serafini (Padova) Unmaking the Veteran: Masculinity, Demilitarization, and Violence in Giovanni Comisso's <i>Il delitto di Fausto Diamante</i> (1933)</p> <p>Michele Baldaro (Ca' Foscari) Colonized Femininity and the Italian Colonizer in Postwar Narratives of (Late) Colonial Africa</p>	<p>Early Feminist Moves on Page, Stage and Early Screen at the Turn of the 20th Century</p> <p>Org.: K. Mitchell</p> <p>Ch.: U. Fanning</p> <p>Ombretta Frau (Mount Holyoke) Funeral as Performance. Wagner's Death in Venice, from Jolanda to D'Annunzio</p> <p>Katharine Mitchell (Stratchlyde) Tracing a Genealogy of Female (Screen)Writers and Performers for the Italian Women Film Pioneers of the 1910s</p>

ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
<p>The Speaking Page: Orality, Vocal Writing, and Multimodal Literary Practice Past and Present (60-min dialogue)</p> <p>Org.: A. Belfiore, M. Pancotti</p> <p>Ch.: P. Acquaviva</p> <p>Antonio Belfiore (TCD) Voicing the Written Text: Intermediality, Performance, and Italian Literature</p> <p>Mia Pancotti (TCD) Tracing Voice and Writing in the Past: Alphabetic Practices and Materiality in Ancient Greece</p>	<p>Italian Eco-anxieties: 1952/2052</p> <p>Org.: D. Gilbert, R. Facchini</p> <p>Ch.: S. Ross</p> <p>Dylan Gilbert (Paris Cité) Arte nucleare: Painting After, With, and Against the Bomb</p> <p>Rose Facchini (Tufts) Food Innovation in Two Italian Science Fiction Novellas</p>				<p>Teaching Italian: Connecting Language and Culture (II)</p> <p>Org.: A. Risi, R. Biasini, E. Cecconi</p> <p>Ch.: A. Risi</p> <p>Fausto Dardi (Liverpool; Birkbeck) Introducing Culture to Strengthen Language Skills: A Case-Study Drawn on Italian Cinema and Art</p> <p>Annamaria Azzarone (Sorbonne Université) <i>Commedia dell'Arte</i> Through an Educational Escape Game</p>
<p>13:30-15:00</p>	<p>Lunch</p>				

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
15:00-16:30	<p>Case studies per il progetto D.O.T.S. (Dante On The Shelf). Postillati danteschi degli scrittori italiani del Novecento (II)</p> <p>Org.: E. Tonello</p> <p>Ch.: E. Tonello</p> <p>Federico Francucci (Pavia) Luca Stefanelli (Pavia) Per una prima ricognizione dei postillati danteschi nelle biblioteche di Alfredo Giuliani e di Jolanda Insana, presso il Centro Manoscritti di Pavia. Un intervento in due tempi</p> <p>Federica Maria Giallombardo (eCampus - Lausanne) Mattia Gargano (Torino) La <i>Commedia</i> tra natura e affetti. Dante nelle lettere e nei diari personali di Guido Rey</p>	<p>With and Beyond Dante: Literary, Doctrinal, and Devotional Cultures in 13th- and 14th-Century Florence</p> <p>Org.: L. Dell'Oso, A. Pegoretti</p> <p>Ch.: G. Ledda</p> <p>Anna Pegoretti (Cambridge) Francis in Florence: The Rediscovered <i>Exhortatio ad laudem Dei</i> by Francis of Assisi</p> <p>Lorenzo Dell'Oso (Durham) The Physics of the Aerial Body: Franciscan Embryology and the Mechanics of the Soul in Dante's Florence</p> <p>Federico Rossi (Svizzera Italiana) Miracle-Working Images in Dante's Florence: Between Devotional Practices and Visual Meditation</p>	<p>Rhetorical Strategies Between Quattrocento and Ottocento</p> <p>Org. by committee</p> <p>Ch.: T. Katinis</p> <p>Giada Tonetto (Ca' Foscari) "Ut Cicero noster testatur". Classical tradition in Cassandra Fedele's letters</p> <p>Gloria Fiorentini (Firenze) Tra norma e pratica: modelli epistolografici e strategie di mitigazione nelle lettere agli Orsini (1500–1550)</p> <p>Margherita Schellino (Svizzera italiana) "Questa tal proposizione supponetela intanto, che poco appresso la vedrete con gli occhi vostri": The Necessity of Truth in Lorenzo Bellini's <i>Discorsi di anatomia</i> (ca. 1696)</p> <p>Charlotte Clementi (Sorbonne) La ricezione del teatro comico francese nell'Italia preunitaria: Eugène Scribe tradotto da Gaetana Rosa</p>	<p>Ariosto and Tasso: Realism, the Other, and the Self</p> <p>Org. by committee</p> <p>Ch.: I. Candido</p> <p>Serena Piccirillo (Stranieri Perugia) L'<i>Orlando furioso</i> e l'alterità: modelli e continuità nella tradizione cavalleresca</p> <p>Giacomo Stanga (Losanna) «La terra che sostiene l'assalto, è rossa». La rappresentazione della guerra nell'<i>Orlando furioso</i>, tra motivi epici e marche di realismo</p> <p>Cristina Teresa Penna (Pavia) Torquato Tasso's <i>Rime</i>: Three Parts for a Single <i>Canzoniere</i></p>	<p>Order, Space, and Imagination in Dante, Calvino, and Buzzati</p> <p>Org. by committee</p> <p>Ch.: S. Vandi</p> <p>Elettra Solignani (Brown) L'amor che move il sole (e le tagliatelle): il punto cosmico tra Dante e Calvino</p> <p>Alessandro Pasini (Cagliari) Buzzati's "Aristotelian" Narrator: the Action of Centripetal Forces in <i>Sessanta racconti</i></p> <p>Elisabetta Convento (Boston) Dino Buzzati at Villa dei Vescovi</p>

ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
<p>Umberto Eco Today: New Research Pathways Across Disciplines (90-min roundtable)</p> <p>Org.: A. Brondino, M. Ruggieri</p> <p>Ch.: C. Ross</p> <p>Andrea Brondino (Manchester)</p> <p>Beniamino Della Gala (Bologna)</p> <p>Anna Maria Lorusso (Bologna)</p> <p>Emanuela Patti (Edinburgh)</p> <p>Marco Ruggieri (Edinburgh)</p>	<p>Ruins and Rubble in Post-War Italy (90-min roundtable)</p> <p>Org.: C. Leavitt</p> <p>Ch.: S. Ross</p> <p>Emma Bond (Oxford)</p> <p>Charles Leavitt (Notre Dame)</p> <p>Armando Maggi (Chicago)</p> <p>Monica Seger (William and Mary)</p> <p>Francesco Pitassio (Udine)</p>	<p>Women Writers' Authorial Strategies from Post-Unification to the Present: Genres, Networks, and Readership (90-min roundtable)</p> <p>Org.: A. Sturli</p> <p>Ch.: O. Campofreda</p> <p>Alberica Bazzoni (Stranieri Siena)</p> <p>Ursula Fanning (UCD)</p> <p>Katharine Mitchell (Stratchlyde)</p> <p>Olivia Santovetti (Leeds)</p>	<p>Material Culture and Italianness (I) - The Poetics of Objects</p> <p>Org.: C. Giuliani</p> <p>Ch.: G. Bernuzzi</p> <p>Alessio Aletta (Cork) "Objects, Not Mere Texts": Embodied Meaning in Andrea G.G. Parasiliti's Artist's Books</p> <p>Nerida Woodhams Bertozzi (Bologna / Nanterre) Living in a Material World: Domestic Objects and Affective Economies in Luisella Fiumi's <i>Come donna, zero</i> (1974)</p> <p>Ilaria Serra (Florida Atlantic) Anna Toscano and the Poetics of Objects</p> <p>Stefano Bragato (Independent Scholar) Il dannunzianesimo: oggetti, consumo e forme della modernità italiana</p>	<p>Burning, Building, Remembering: Italian Culture and the Issue of Heritage</p> <p>Org. by committee</p> <p>Ch.: F. Billiani</p> <p>Elisa Vivaldi (Edinburgh / KU Leuven) I will burn my book (or will I?): Italian Futurismo and the Politics of Heritage</p> <p>Anna Lanfranchi (Warwick) "Ecco la fiera con la coda aguzza, che passa i monti, e rompe i muri e l'armi; ecco colei che tutto 'l mondo appuzza!": The Office of War Information and Italian Culture in the Second World War</p> <p>Hannah Malone (TCD) Fascist Architecture as a Difficult Heritage</p>	<p>Translating Music: Italy, Spain, and the UK</p> <p>Org. by committee</p> <p>Ch.: M. Boria</p> <p>Lorenzo Cittadini (Malaga / Ca' Foscari) Tradurre in musica: la poesia di Leonardo Sciascia tra parola e suono</p> <p>Carmela Simmarano (UCD) Italian Pop Music in Spanish Translation (1960–2023): Trends, Rewriting, and Authenticity</p> <p>Stefano Miani (Firenze / Augsburg) <i>E chi se ne frega</i>: le cover italiane di canzoni inglesi</p>
16:30-17:00	Coffee break				
17:00-18:30	Keynote Lecture: Lina Bolzoni (Scuola Normale Superiore di Pisa) <i>Le immagini prendono vita. Poeti e pittori fra Quattro e Cinquecento</i>				
19:30	Dinner at UCD Club				

DAY 2

Sutherland Building, University College Dublin

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
9:30-11:00	<p>“Le facce tutte avean di fiamma viva”: Perceiving and Representing Angelic Bodies in the Italian Middle Ages</p> <p>Org.: A. Kiltinavičiūtė, E. Caponetti</p> <p>Ch.: H. Phillips-Robins</p> <p>Kristina Landa (Bologna) “Portata ne le menti sante”: la letizia degli angeli nel <i>Paradiso</i> dantesco</p> <p>Aistė Kiltinavičiūtė (Vilnius) “Quanto natura a sentir ti dispuose”: Angelic Sensory Excess and Human Response in Dante’s Afterlife</p> <p>Elsina Caponetti (Cork) Representing Angels in Dante’s Empyrean and ‘Fís Adomnain’</p> <p>Xiangting Hu (Bologna) The System of Angels and the Construction of Female Authority in Santa Francesca Romana’s <i>Tractati della vita et delli visioni</i></p>	<p>Dante’s Visual Exegetes</p> <p>Org.: K. McKee</p> <p>Ch.: T. Kay</p> <p>Elizabeth Bratton (Bristol) From Watercolour to West End: The Representational Problem of the <i>Paradiso</i></p> <p>Katherine McKee (Oxford) Dante’s Held Nose</p>	<p>Daphne and her Sisters: Scenes of Gendered Violence in Early Modern Italian Literature</p> <p>Org.: M. Icardi, N. Kane</p> <p>Ch.: F. Lucioli</p> <p>Costanza Barchiesi (Durham) Beritola’s Posthuman Experience on Ponza: <i>Decameron</i> II, 6</p> <p>Erica Ciccarella (Tours) Gendered Violence and Popular Print in Early Modern Italy: New Discoveries and Critical Perspectives</p> <p>Matilde Icardi (UCD) Between Laughter and Coercion: Female Servants and Sexual Violence in Early Modern Italian Comedy</p> <p>Ita Mac Carthy (Durham) Love/Hate: What Gendered Violence Does in Matteo Maria Boiardo’s <i>Orlando Innamorato</i></p>	<p>Rhetoric, Knowledge, and Truth-Making in Medieval and Early Modern Italy</p> <p>Org.: T. Katinis, R. Celani</p> <p>Ch.: T. Katinis</p> <p>Elisa Bisson (Notre Dame) Authorizing Dante: The <i>Comedy</i> as an Encyclopedic Study-Text in Iacomo della Lana’s Reception</p> <p>Ruben Celani (Notre Dame) “Secreto più volte sperimentato”: Rhetoric, Trust and Truth in Early Modern Recipes</p> <p>Enrico Pasini (Torino) The Naturalistic and Cosmic Dimension of Rhetorics in Patrizi’s Ten Dialogues</p> <p>Angelo Lombardo (Ghent) How Images Tell the Truth. Intersections between Rhetoric and Poetics in the Work of Emanuele Tesauro</p>	<p>Children, Politics, and Literature in Revolutionary and Post-Unification Italy (1789-1890s)</p> <p>Org.: A. De Gasperis</p> <p>Ch.: G.Y. Bassani</p> <p>Margherita Acciario (Pisa / Paris Est-Créteil) Il bambino come agente politico nell’età delle Rivoluzioni</p> <p>Arianna De Gasperis (Sapienza / Internationale Jugendbibliothek) Il gioco, il bambino, la beffa. Carlo Collodi e il ‘ragazzo di strada’ da <i>Il Lampione</i> (1849) a <i>Occhi e nasi</i> (1881)</p> <p>Elisa Gregorio (Cassino e Lazio Meridionale) From Demopsychology to the Nursery: Luigi Capuana’s <i>Cenerentola</i> and the Domestication of the Italian Folktale</p> <p>Monica Cristina Storini (Sapienza) Da personaggio a lettore: il fanciullo nella scrittura di Matilde Serao</p>

ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
<p>This Is Not an Autobiography: Experimental Life Writing in Contemporary Italy (I)</p> <p>Org.: E. Russian</p> <p>Ch.: U. Fanning</p> <p>Mattia Mossali (Wesleyan) Family Memoir and Relational Selfhood: Writing Parental Loss in Lalla Romano's <i>La penombra che abbiamo attraversato</i></p> <p>Emily C. Antenucci (Vassar College) 'Il Dio della Cosa': Dialogic Autobiography and Dismantling the Myth of the Protagonist in Carla Lonzi's <i>Vai pure</i></p> <p>Anna Borgarello (Columbia) 'Inclined' Subjectivities, Addressed Life Narratives: Edith Bruck, Ada d'Adamo, Igiaba Scego</p>	<p>Fictional Dialogues with the Other: Cognitive, Rhetorical, and Creative Perspectives</p> <p>Org. by committee</p> <p>Ch.: C. Dellacasa</p> <p>Valeria Taddei (Pisa) Intimacy and Self-Address: The Second Person in the Diaries of Cesare Pavese and Antonia Pozzi</p> <p>Viviana Fiorentino (Queen's U. Belfast) My Dear Sylvia: Encounters between Plath and Rosselli</p> <p>Mara Boccaccio (Cape Town) Donkey Work: Writing and the Task of Speaking the Animal in Chandra Livia Candiani</p>	<p>Feminist Visions Across Borders: Comics, Visual Arts and Literature</p> <p>Org. by committee</p> <p>Ch.: C. Brook</p> <p>Alessia Zinnari (Glasgow) 'I use images to understand the world': Suzanne Santoro, Visual Art, and Feminism in 1970s Rome</p> <p>Simona Di Martino (Texas) From <i>Sabrina</i> to <i>W.I.T.C.H.</i>: The Teenage Witch Trope and Transnational Girlhood in Italian Comics</p> <p>Camille Andrea Iuliano (KCL Birkbeck, U. of London) Comparative Approaches to Italian Studies: An Epistemological Reading of Ferrante's <i>Smarginatura</i> through Gloria Anzaldúa's Reworking of the Myth of Coyolxāuhqui</p>	<p>Material Culture and Italianness (II) - Objects and Displacement</p> <p>Org.: M. Puddu</p> <p>Ch.: C. Giuliani</p> <p>Mauro Puddu (Stranieri Siena) Saskia Kroonenberg (Radboud) Coffee Cups and Fascist Prison Life: Antonio Gramsci's Body and Material Culture Behind Bars</p> <p>Ruth Glynn (Bristol) The Axum Obelisk and Italianness</p> <p>Teresa Callaioli (IMT Lucca) Selling Italianness: Italian Merchants and Material Exchange in Early Modern London</p> <p>Aurora Sturli (Cambridge) Materiality as a Pedagogical Practice: Anna Vertua Gentile's Educational Plays</p>	<p>Unstable Identities and Affective Perspectives in Migration</p> <p>Org. by committee</p> <p>Ch.: N. Kane</p> <p>Carmela Viscardi (Studi Internazionali Roma) Identità disallineate: la narrativa italiana della migrazione in prospettiva comparata</p> <p>Agata Nipitella (Brown) Italianità as an Affective Formation: Emotion, Mobility, and the Transnational Re-Making of Italian Identity</p> <p>Nunzia Soglia (Salerno) La narrativa di Igiaba Scego e il dialogo tra culture</p>	<p>Violence in Society and Nature: Literary Representations</p> <p>Org. by committee</p> <p>Ch.: M. Josi</p> <p>Nancy Harrowitz (Boston) Giorgio Bassani and Identity in <i>Le Leggi razziali</i></p> <p>Allegra Tonnarini (LUMSA) Poetry in the Face of Historical Violence. Three Cases of Poetic Representation of the Bologna Massacre</p> <p>Anna Chiafele (Auburn) Il cambiamento climatico nell'autofiction italiana</p>
11:00-11:30	Coffee break				

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
11:30-12:30	<p>Subjectivity, Selfhood, and Abjection in Early Franciscan Art and Literature</p> <p>Org.: L. Hughes</p> <p>Ch.: A. Kiltinavičiūtė</p> <p>Helena Phillips-Robins (Cambridge) Liturgy, Gender, and Selfhood in the Letters of Clare of Assisi</p> <p>Lachlan Hughes (Cambridge) Building the Abyss: Lyric Self-Annihilation in Franciscan Laude</p>	<p>Transnational Pre-Raphaelitism: Reframing the Italian Connection</p> <p>Org.: F. Camilletti, F. Coluzzi</p> <p>Ch.: F. Clemente</p> <p>Federica Coluzzi (Warwick) Marie Spartali Stillman and the Remediation of Italian Literary Culture in Transnational Pre-Raphaelitism</p> <p>Fabio Camilletti (Warwick) Virgil and Dante in the Polidori–Rossetti Family Romance</p>	<p>Power as a Pathology of Desire: Dialogue on Consent in Brancati and Moravia (60-min dialogue)</p> <p>Org.: Y. Gambaccini, F. Hartmann</p> <p>Ch.: M. Bellardi</p> <p>Ylenia Gambaccini (Sorbonne) Erotics of Consent and the Fiction of Masculine Power in Brancati</p> <p>Francesca Hartmann (Modena e Reggio Emilia) The Degeneration of Desire in the Bourgeois Love Relationship in Moravia</p>	<p>Visual and Written Narratives of Libya under the Italian Colonial Rule</p> <p>Org.: G. Beatrice, C. Belmonte, V. Magnaghi</p> <p>Ch.: C. Belmonte</p> <p>Giulia Beatrice (Bibliotheca Hertziana – Max Planck Institute) A Colony for Women: Italian Female Artists in Libya</p> <p>Virginia Magnaghi (Bibliotheca Hertziana – Max Planck Institute) “Libyan Itineraries” in the 1930s and the Legacy of Landscape</p>	<p>Worldmaking and Debunking Through Media: Radical Dissent and True Crime</p> <p>Org. by committee</p> <p>Ch.: C. Brook</p> <p>Jonathan Mullins (Ohio State) Ephemeral Media, Everyday Dissent: the Radical Left of 1970s Italy</p> <p>Emiliano Zappalà (Warwick) Il <i>true crime</i> come laboratorio di indagine politico-culturale: funzione metacritica e narrazione transmediale in <i>Indagini</i> di Stefano Nazzi, <i>La città dei vivi</i> di Nicola Lagioia e in <i>Avetrana - Qui non è Hollywood</i></p>

ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
<p>Colonial Imaginaries and the Making of Italianness</p> <p>Org. by committee</p> <p>Ch.: M. Josi</p> <p>Kerry Gibbons (Warwick) The Sacred Desert of Fascism: Typologies of Conversion and Aversion in the Fascist-era <i>romanzo coloniale</i></p> <p>Alessia Risi (Exeter) Power, Silence, and Reclamation: Reframing Renaissance Memory in <i>Il Moro</i></p>					<p>La letteratura nella didattica dell'italiano L2/LS: approcci contemporanei</p> <p>Org.: M. Boria</p> <p>Ch.: A. Azzarone</p> <p>Serena Agostinelli (Poitiers) Insegnare italiano L2 con <i>Topalbano</i></p> <p>Valentina Botrugno (Independent Scholar) Dalla pagina alla prassi: letteratura italiana e competenze trasversali nell'era digitale</p>
12:30-14:00	Lunch				
	ROOM 1		ROOM 2		
14:00-15:00	SIS Roundtable on Employability (1h)		SIS session on Digital Humanities (30 min) SIS session on <i>Italian Studies</i> journal (30 min)		
15:00-15:15	Coffee break				

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
15:15-16:45	<p>“L’ombra sua torna”: Dante’s Afterlives between Italy and Ireland</p> <p>Org.: C. Valcelli</p> <p>Ch.: G. Ledda</p> <p>Chiara Valcelli (Cork) Language as a Living Body: Dante’s Poetics and Joyce’s Modernist Reinvention</p> <p>Maria Irene Fiducia (Brown) “In the Company of Phantasmal Comrades”: The Afterlives of Guido Cavalcanti from Dante to Joyce</p> <p>Elena Michelini (Bologna) Dantean intertextuality in <i>Historiae</i> by Antonella Anedda: From the Failure of the “Geomètra” (<i>Par.</i> 33, 133) to <i>Geometrie</i></p> <p>Mikel Marini (Bologna) Lontani dal paradiso. Patrizia Vicinelli’s Reception of Dante’s <i>Comedy</i></p>	<p>Boccaccio as the New Ovid: Reusing and Embodying Ovid in Boccaccio’s Works / Translating Boccaccio</p> <p>Org.: B. Daniele, F. Vitali</p> <p>Ch.: I. Candido</p> <p>Berenice Daniele (TCD) Boccaccio Reads and Recalls Ovid. Boccaccian Glosses to Ovid and Ovidian Motifs in Boccaccio</p> <p>Francesca Vitali (TCD) Rewriting Ovid: Boccaccio’s Ovidian Poetics of Love</p> <p>Emily Di Dodo (Oxford / Salamanca) Una cornice infranta: il caso della traduzione castigliana quattrocentesca del <i>Decameron</i></p>	<p>Renaissance Inside Out (90-min roundtable)</p> <p>Org.: E. Olivadese</p> <p>Ch.: S. Laiena</p> <p>Francesco Davoli (Ca’ Foscari)</p> <p>Giorgia Gallucci (IUAV Venezia)</p> <p>Marianna Liguori (Padova)</p> <p>Elisabetta Olivadese (Bergamo)</p> <p>Nicole Volta (I Tatti – Harvard)</p>	<p>Knowledge and Selfhood in Italy between the XVI and XVIII Centuries</p> <p>Org. by committee</p> <p>Ch.: A. Bellizzi</p> <p>Marco Chiarolini (Scuola Sup. Merid.) Fare storia per lettera. La dedicatoria di Ruscelli a Borromeo nella raccolta <i>Lettere di principi</i></p> <p>Martina Piperno (Sapienza) A Prehistory of Decolonial Thought in Alessandro Verri’s <i>Notti romane?</i></p> <p>Claudia Bussolino (Independent Scholar) Anna Tardivo (Pavia) Science and Everyday Life in Pavia between the Eighteenth and Nineteenth Centuries: <i>Memorie mie</i> by Vincenzo Rosa</p> <p>Katja Radoš-Perković (Zagreb) The Richness of Enlightenment Poetry. <i>Il viaggio</i> – An Homage to Noble Friends, a Belated Apology to a Wronged Father, and a Critical Reflection on Women</p>	<p>Modern Childhood between Education, Technology, and War in Italy (1890s–1918)</p> <p>Org.: M. Acciaro</p> <p>Ch.: A. De Gasperis</p> <p>Giulia Scialanga (KU Leuven) Little Devils Have a Heart: Understanding the Child as a Non-Conform Subject between Literature and Pedagogy</p> <p>Lindsay Myers (Galway) Flights of Fancy: The Airborne Protagonists of Early Twentieth-Century Italian Children’s Literature</p> <p>Gilda Yael Bassani (Torino) “Perché impari a non temere la guerra”: The Child Soldier between Nationalist Education and Social Control in Italian and German Children’s Fiction (1914-1918)</p>

ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
<p>This Is Not an Autobiography: Experimental Life Writing in Contemporary Italy (II)</p> <p>Org.: A. Borgarello</p> <p>Ch.: R. Walker</p> <p>Elisa Russian (Zurich / Basel) Against Self-Closure: Diary as Pamphlet in Franco Fortini's <i>I cani del Sinai</i></p> <p>Olga Campofreda (UCL) Tracing the Origins of a Nomadic Subject: <i>Con un grande amore</i>, Alba de Céspedes' Autobiographical Novel</p> <p>Luigi Pinton (Oxford) Autobiography as Paraphrase: On Jhumpa Lahiri's <i>In altre parole</i></p>	<p>Fumetti a luci rosse. Il lato B dei periodici italiani</p> <p>Org.: M. Di Franco</p> <p>Ch.: C. Brook</p> <p>Manuela Di Franco (Ghent) Lorenzo Di Paola (U. Libre de Bruxelles) La seduzione della carta. Il fumetto erotico italiano tra divismo e mutamenti di genere</p> <p>Giorgio Busi Rizzi (Ghent) Bodies and Gazes: The Visual Politics of <i>Cannibale</i> and <i>Frigidaire</i> (1977–1989)</p> <p>Dario Boemia (IULM) Corpi fotografati, sguardi disegnati. Reportage e recensioni a fumetti su <i>Playmen</i> (1980–1984)</p>	<p>The LeviNet Project: Reconstructing and Publishing Primo Levi's German Correspondence Network (90-min roundtable)</p> <p>Org.: S. Ghelli, M. Mengoni</p> <p>Ch.: M. Josi</p> <p>Martina Mengoni (Ferrara) Why LeviNet? An Introduction</p> <p>Simone Ghelli (Ferrara) Who are the German Readers? Biographical Researches and Outcomes</p> <p>Camilla Veneziani (Ferrara) In Search of the German Reception of Primo Levi's Work</p> <p>Alice Gardoncini (Ferrara) A Multilingual Correspondence</p> <p>Riccardo Curcurù (Ferrara) The German Readers' Correspondence. Themes and Perspectives</p>	<p>Material Culture and Italianness (III) - Objects and Gender</p> <p>Org.: R. Glynn</p> <p>Ch.: M. Puddu</p> <p>Daniel Turillo (Pittsburgh) Sainly Objects and Intergenerational <i>Italomericantà</i> in Nancy <i>Savoca's Household Saints</i></p> <p>Chiara Giuliani (Cork) 'Il velo mi identifica': The Hijab in the Italian Fashion Landscape</p> <p>Nike Francesca Del Quercio (Bologna) Material culture e identità di genere nel dopoguerra: i "sogni a buon mercato" delle italiane</p>	<p>History, Trauma, and the Body: Scenes of Gendered Violence in Contemporary Italian Literature</p> <p>Org.: N. Kane, M. Icardi</p> <p>Ch.: A. Sturli</p> <p>Valeria Gallicchio (Napoli L'Orientale) «Ciascuno in sé magnifico e tremendo»: violenza di genere e resistenza delle donne nei romanzi di Maria Grazia Calandrone</p> <p>Noreen Kane (Cork) A Spectrum of Intersectional Gender-Based Violence in Postcolonial Women's Writing in Italy: Maaza Mengiste's <i>The Shadow King</i> (2019) and Igiaba Scego's <i>Salsicce</i> (2005)</p> <p>Iris Lipari (Glasgow) Beyond Neofemminismo: Making Violence Visible in Italian Feminist Diary Fiction from <i>Quaderno proibito</i> to <i>Donna in guerra</i></p> <p>Adalgisa Giorgio (Bath / London) Sessualità e consenso in <i>Ninfa plebea</i> (1992) di Domenico Rea (1921-1994)</p>	<p>Literature in Foreign Language Teaching: Its Values and Functions in a Technologically Driven World</p> <p>Org.: P. Quadrini</p> <p>Ch.: E. Occhipinti</p> <p>Paola Nastri (Independent Scholar) The Role of Literature in Foreign Language Education</p> <p>Paola Quadrini (Independent Scholar) Reflecting on Universal Human Values Through Literature in the Foreign Language Classroom</p>
16:45-17:15	Coffee break				
17:15-18:45	Keynote Lecture: David Forgacs (NYU) <i>Violence and the Camera</i>				
20:00	Dinner at Clayton Hotel Ballsbridge				

DAY 3

9:30-9:45

Arts Building, Trinity College Dublin

Welcome

ROOM 1

ROOM 2

ROOM 3

ROOM 4

ROOM 5

9:45-11:15

**Before the Stilnovo:
Invention in
Thirteenth-Century Italian
Verse**

Org.: A. Carrai, R. Rayson

Ch.: A. Pegoretti

Alessia Carrai
(Padova)
Inventing Italian Lyric in a
Multilingual Kingdom: Science,
Translation and the Sicilian
School

George Rayson
(Cork)
Why Are Poems 'Rhymes'?

Katherine Travers
(Warwick)
The Trace of a Smile: Lanfranc
Cigala and Mid-Thirteenth
Century Lyric in Genoa

Tristan Kay
(Bristol)
"La poesia d'ispirazione, la
poesia vera": The Stilnovo as
Origin Myth in National
Historiographies of Italian
Literature

**Liminal Naples: Memory,
Imaginative Geographies,
and the Thresholds of
Modernity (1750-today)**

Org.: G. Ambrosino

Ch.: R. Glynn

Gennaro Ambrosino
(Warwick)
Spectral Archaeologies:
Pompeian Bodies, Absence,
and the Liminal Imagination

Greta Colombani
(Independent Scholar)
Prophecies and Posthumous
Existence in the "Disinterred"
City: The British Romantics
and the Liminal Temporalities
of Naples

Fanny Clemente
(Oxford)
"Dentro l'utero della vecchia
fanciulla immortale": Napoli as
a Città-utero from Leopardi
to Ozpetek

**The Saracens in Premodern
Italian Literature**

Org.: M. Leta

Ch.: S. Tinetti

Gianluca Caccialupi
(CESR Tours)
The Rocky Road to Acre:
Dante and the Saracen World

Jawaher Orf
(Jean Moulin, Lyon 3)
"Vestito alla turchesca": la
riscrittura dell'alterità saracena
nella novella di Saladino e
Messer Torello (*Decameron*,
X, 9)

Chiara Coppin
(Napoli L'Orientale)
Note sul personaggio del
Saladino dal *Decameron* al
Novellino di Masuccio
Salernitano

Giordano Rodda
(Genova)
Il gigante e il saraceno. Ferrau
e la crisi del confronto religioso

**Shaping Words for Her:
Female Audiences and
Rhetorical Strategies in
Early Modern Italian Prose**

Org.: A. Bellizzi, E. Bilancia

Ch.: T. Katinis

Denise Brazzale
(Chieti)
Writing for Women: Literary
Culture and Female
Readership in
Fifteenth-Century Florence

Simona Esposito
(Scuola Sup. Merid.)
Reading and Feeling: The
Woman Dedicattee and the
Female Protagonist in the
Construction of
the «Lagrimevole» in
Bandello's Novella II 9

Carolina Truzzi
(Bergamo)
Voices of the Martyrs, Voices
of Women: Audience and
Devotional Practice in
Marinella's Agiographic Texts

ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
<p>Narrating Migration: Interlingual Practices, Affective Clashes, and Culinary Imaginaries</p> <p>Org. by committee</p> <p>Ch.: N. Kane</p> <p>Matilde Piu (Cork) Mapping Multilingual Trace. Interlanguage Features as Linguistic Landscapes in Janek Gorczyca's <i>Storia di mia vita</i></p> <p>Ryan Calabretta-Sajder (Arkansas) Feeling the Clash: Affect Theory and Migrant Belonging in Amara Lakhous's Novels</p> <p>Emanuele Pettener (Florida Atlantic) The Role of Italian Food in John Fante's Fiction: Eating Is Deceiving</p>	<p>Voices, Bodies, Action: Women Writers and Political Engagement in 19th- and 20th-century Italy</p> <p>Org.: B. R. Cataldi, M. Sereni</p> <p>Ch.: U. Fanning</p> <p>Michela Sereni (Galway) Systems of Female Influence in 19th-century Italy: The Milli-Toscanelli Peruzzi Correspondence between History and Network Analysis</p> <p>Ottavia Dal Maso (Genova / Côte D'Azur) Dalla voce alla stampa e ritorno: gli spazi politici delle donne socialiste e delle comuniste italiane</p> <p>Bianca Rita Cataldi (Galway) Annie Vivanti: A Transnational Writer and Irish Independence</p> <p>Alessandro Toma (Durham) "Col Sentimento Avventuroso e Quasi Eroico": How Elsa Morante Let the Subaltern Speak</p>	<p>In Dialogue with the Climate: Ethical and Aesthetic Approaches in Contemporary Italian Culture</p> <p>Org.: G. Bernuzzi, A. Mazzola</p> <p>Ch.: C. Giuliani</p> <p>Annamaria Elia (Sapienza) Climate Realism and the Italian Climate Fiction</p> <p>Holden Turner (Johns Hopkins) The <i>scomenzèra</i> principle: Recovering Design Ethics in the Venetian Lagoon</p> <p>Silvia Cavalli (Cattolica Milano) "Verso occidente"</p> <p>Giulia Bernuzzi (Cork) Narrative Approaches to Cityscape in the Age of Climate Crisis: Paola Ronco's <i>La luce che illumina il mondo</i> and Antonio Scurati's <i>La seconda mezzanotte</i></p>	<p>Writing the City: Aesthetics, Queer Memory, and Alienation</p> <p>Org. by committee</p> <p>Ch.: M. Maiolani</p> <p>Stefano Evangelista (Chieti-Pescara) Lo sguardo dell'estetismo dannunziano sull'architettura e l'arte ne <i>Il Piacere</i> e ne <i>Il fuoco</i></p> <p>Carmine Albini (Sapienza / Charles U. Prague) Beyond the <i>Flâneur</i>: Angelo Maria Ripellino's <i>Praga magica</i> and the Transnational Writing of the Modern City</p> <p>Giuseppe Fazzari (Centro Interculturale della Città di Torino) Città senza soggetto: l'alienazione urbana nella letteratura italiana contemporanea</p> <p>María Emilia Muñoz (Vanvitelli) Urban Sites of Queer Memory: Activism and Resistance in the Streets of Catania</p>	<p>Romanzo contemporaneo e figure familiari</p> <p>Org.: M. Natale</p> <p>Ch.: M. Natale</p> <p>Francesco Castagna (Verona) Storie di famiglia nella <i>Scuola cattolica</i> di Edoardo Albinati</p> <p>Sonia Glauser (Lausanne) «Noi cocchi di nonna»: appunti su un personaggio del romanzo contemporaneo</p> <p>Stefano Volta (Verona) "Restano le famiglie, e, come ha scritto qualcuno, li comincia la malattia". Figure familiari in <i>Works</i> di Vitaliano Trevisan.</p>	
11:15-11:45	Coffee break				

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
11:45-13:15	<p>Interpreting Dante. Medieval Texts, Contexts, and Cultures</p> <p>Org.: G. Ledda, G. Gaimari</p> <p>Ch.: G. Ledda</p> <p>Giulia Gaimari (Toronto) The Tears of a Friend: Classical Models and Christian Affectivity in Dante's <i>Vita Nova</i></p> <p>Francesca Micheletti (Normale Pisa) God and Nature as Exceptional Painters in Dante and Medieval Culture</p> <p>Daragh O'Connell (Cork) Between 'curialitas' and 'cortesia': Dante and the Court</p> <p>Elisa Rosati (Cork) From Christ to Beatrice: Compassionate Mediation and the Descensus in Dante's <i>Inferno</i></p>	<p>"TransLATINg" Italian Literature into Latin</p> <p>Org.: F. Luciola</p> <p>Ch.: P. Acquaviva</p> <p>Giovanni Lamberti (Calabria / Aix-Marseille) "Belfagor Archidaemon Latine Loquitur": An Unpublished Chapter on the Reception of Machiavelli in Latin</p> <p>Ilenia Viola (Calabria / Aix-Marseille) Translating Practices and the Fortune of Leone Ebreo's <i>Dialoghi d'amore</i></p> <p>Francesco Luciola (Sapienza) A History of Italian Literature through its Latin Translations and the Database "TransLating"</p>	<p>Early Modern Encounters with the Ottomans</p> <p>Org.: S. Tinetti</p> <p>Ch.: M. Leta</p> <p>Luca Ferraro (Federico II) La costruzione dell'immagine del Turco nel Rinascimento attraverso i commentari (1529-1548)</p> <p>Pia Schwarz Lausten (Copenaghen) L'incontro con i Turchi nella letteratura italiana del Cinquecento: personaggi e motivi in novelle e poemi epici</p>	<p>Female Writing Exploring the Dark Side in the Italian Long Renaissance</p> <p>Org.: C. Stella</p> <p>Ch.: M. Di Maro</p> <p>Eleonora Buonocore (Calgary), Laura as Medusa: Cereta's Use of the Gorgon's Figure in her Letters</p> <p>Giulia Cardillo (James Madison) Gaspara Stampa's "Oscuri Accenti": Dark Sounds and Darker Souls</p> <p>Anna Marra (Vanderbilt) Rewriting Monstrosity: Violence and Femininity in Bigolina's Prose</p> <p>Clara Stella (Padova) Shadows of War and Grief: Chiara Matraini's Dark Voice in the Long Renaissance</p>	<p>The Classical Legacy in Italian Humanism</p> <p>Org.: A. Strata, M. Spina</p> <p>Ch.: J. Schiesaro</p> <p>Marta Spina (Warwick) 'An Entirely Trustworthy Historian': Sallust, Salutati and the Florentina Libertas during the War of the Eight Saints (1375-1378)</p> <p>Agnese Strata (Pisa) Erudite Classicism and <i>Varietas</i> in Filippo Beroaldo the Elder's <i>De optimo statu et principe</i></p> <p>Renato Ricco (Côte d'Azur / Federico II) «Iviade duce, magnanimo quo clarior alter / non coluit Martem [...]»: sulla rifunzionalizzazione di stilemi classici in alcune poesie di Girolamo Borgio dedicate a Bartolomeo d'Alviano</p> <p>Francesca Carnazzi (Firenze) Giovanni Antonio Panteo Reader of the <i>Rhetorica ad Herennium</i>: Study on a New Annotated Manuscript</p>

ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
<p>Theoretical and Methodological Perspectives in Contemporary Italian Literature (I)</p> <p>Org. by committee</p> <p>Ch.: S. Vandì</p> <p>Alessandro Combina (UCD) Reframing Italian Modernism: Achievements and Gaps in the Critical Debate</p> <p>Alessio Baldini (Leeds) Middlebrow Italian Fiction: From Neorealism to Ferrante</p>	<p>Intermedial Creativity: From Early Modern Games to AI Literature</p> <p>Org. by committee</p> <p>Ch.: C. Brook</p> <p>Daniela D'Eugenio (Arkansas) "A chi va bene e a chi va male:" Text, Image, and Morality in Early Modern Engraved Games</p> <p>Cecilia Piantanida (Warwick) Augmented Creativity in Francesco d'Isa's <i>Sunyata</i> (2023)</p>	<p>Rewilding Without "Wilderness": Languages, Cultures, and Practises of the Wild in Italy (I)</p> <p>Org.: C. Dellacasa, D. Benvegnù</p> <p>Ch.: C. Dellacasa</p> <p>Damiano Benvegnù (St Andrews) 'Wild Sardinia: Big Game Hunting as Eco-Colonial Metaphor in Giulio Bechi's <i>Caccia Grossa</i> (1900) and Annibale Grasselli-Barni's <i>In Sardegna</i> (1905)</p> <p>Agnese Martini (St Andrews) "Ove il mare non ha mai pace": Vittoria Toscanelli's Seaweed Collecting on the Island of Elba</p> <p>Anna Saroldi (Durham) Wild, Primal, Feral: Giovanna Zangrandi in the Mountains</p>	<p>Queer Kinship (90-min roundtable)</p> <p>Org.: C. Ross</p> <p>Ch.: M. Di Franco</p> <p>Paolo Frascà (Toronto)</p> <p>Charlotte Ross (Oxford)</p> <p>Alice Parrinello (Toronto)</p> <p>Silvia Vari (Warwick)</p>	<p>Lirica contemporanea e figure familiari</p> <p>Org.: F. Barboni</p> <p>Ch.: F. Barboni</p> <p>Federico Vighi (Verona) Pascolismo familiare nella poesia italiana del Novecento</p> <p>Emma Pavan (Cagliari) Figure del materno nella poesia di Antonella Anedda</p> <p>Jan Gaggetta (Verona) Poeti e nipoti nella Svizzera italiana</p>	<p>Trauma in Transnational Italoophone Literature of the New Millennium</p> <p>Org.: G. Mascia</p> <p>Ch.: M. Josi</p> <p>Teresa d'Aniello (LUMSA) Colonized Bodies, Fractured Memories: Transnational Trauma in <i>Cassandra a Mogadiscio</i> by Igiaba Scego</p> <p>Giulia Mascia (Sorbonne Nouvelle / Siena) «Carne-desiderio». Erotic-Political Bodies and Traumatic Memory in Ornella Vorpsi's <i>Il paese dove non si muore mai</i></p> <p>Nunzio Bellassai (Sapienza / Sorbonne Nouvelle) The Linguistic and Narrative Effects of the Trauma of Dispatio in Younis Tawfik's novel <i>Il profugo</i></p>
<p>13:15-14:30</p>	<p style="text-align: center;">Lunch</p>				

	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
14:30-16:00	<p>Lectura Dantis: Astronomy, Memory, Prophecy</p> <p>Org. by committee</p> <p>Ch.: G. Gaimari</p> <p>Matteo Soranzo (McGill) Astrology and the Lyrical Subject: Rethinking Dante's "Io son venuto al punto de la rota" (<i>Rime</i>, 40)</p> <p>Marco Vorcelli (Padova) "Bene ascolta chi la nota". The Virtue of Memory according to <i>Inferno XV</i></p> <p>Cristina Salanitri (Independent Scholar) Una proposta sul Veltro</p>	<p>The Legacy of the Three Crowns beyond Time and Space (90-min roundtable)</p> <p>Org.: G.M. Cipriani, P. Rigo, V. Mele</p> <p>Ch.: P. Rigo</p> <p>Elisa Bisson (Notre Dame)</p> <p>Giulia Maria Cipriani (Roma Tre)</p> <p>Roberta Colombo (Cattolica Milano)</p> <p>Sara Ferrilli (Link Campus)</p> <p>Judith Frömmer (Vienna)</p> <p>Valentina Rovere (Palacký University Olomouc)</p>	<p>Staging the Mediterranean in Early Modern Europe</p> <p>Org.: G. Caccialupi</p> <p>Ch.: G. Caccialupi</p> <p>Matteo Leta (UCD) Un mare tumultuoso: Il Mediterraneo nelle commedie di Giovanni Francesco Loredano</p> <p>Sofia Tinetti (UCD) Tradurre l'alterità: strategie di sostituzione etnica nell'adattamento de <i>La Sorella</i> di Middleton</p> <p>Simona Morando (Genova) Il tema turchesco nella drammaturgia di Giovan Battista Andreini</p> <p>Giuseppe Lo Castro (Calabria) La rappresentazione del Turco nella letteratura del Settecento</p>	<p>Crisis and Rebirth: Dialogues across Borders</p> <p>Org.: D. Brazzale, G. Nemegeer</p> <p>Ch.: D. Brazzale</p> <p>Daniela D'Eugenio (Arkansas) Intermediality and Cross-cultural Encounters in Counter-Reformation Artifacts</p> <p>Sofie Barthels (U. Libre de Bruxelles / Academia Belgica) Vespri dimenticati. Riscritture drammatiche dei Vespri siciliani e appello alla sollevazione popolare (1843-1861)</p> <p>Guylian Nemegeer (Ghent / I Tatti) The Tradition of Return's Latin Renaissance in Post-Risorgimento Italy</p>	<p>Italian-Irish Literary and Theatrical Exchanges</p> <p>Org. by committee</p> <p>Ch.: D. O'Connell</p> <p>Salvatore Francesco Lattarulo (Bari) «Do you know that I have now discovered that Dedalus is not only an eyeing and looking animal?». Il personaggio joyciano di Dedalo - Telemaco nella ricezione letteraria e critica di Italo Svevo</p> <p>Giovanni Merisi (Lausanne) Prove di intertestualità: il teatro irlandese moderno e la drammaturgia di Pasolini</p> <p>Caterina Begliorgio (Trento) Italian Feminism and the Posthuman: Tracing Influences in Contemporary Literature in the Republic and Northern Ireland</p>

ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11
<p>Theoretical and Methodological Perspectives in Contemporary Italian Literature (II)</p> <p>Org. by committee</p> <p>Ch.: M. Bellardi</p> <p>Giovanni Barracco (Tor Vergata) Sulla teoria del romanzo di formazione: problemi di critica di una forma-romanzo</p> <p>Francesca Luppino (Warwick) Michele Mari's Bestiary and Spectres: A Teratological Theory of Authorship</p> <p>Rachele Pecora (Stranieri Siena) Investigating Italian Contemporary Literature with New Perspectives: The "funzione Pasolini"</p>	<p>Linguistic and Cultural Influences in The Nineteenth Century and Beyond</p> <p>Org. by committee</p> <p>Ch.: P. Acquaviva</p> <p>Tamás Dániel Andr��k�� (Debrecen) The Ambassadorship of Count Anton Apponyi in the Grand Duchy of Tuscany (1815–1820): Cultural and Political Aspects</p> <p>Anne O'Connor (Galway) Learning Italian in Nineteenth-Century Ireland: Grammar, Immersion and Pragmatics</p> <p>Ersilia Russo (Firenze) «Giacch�� la questione del vocabolario include, di sua natura, la questione della lingua»: la ricezione delle proposte manzoniane nella lessicografia italiana postunitaria</p>	<p>Rewilding Without "Wilderness": Languages, Cultures, and Practises of the Wild in Italy (II)</p> <p>Org.: C. Dellacasa, D. Benvegn��</p> <p>Ch.: D. Benvegn��</p> <p>Claudia Dellacasa (Glasgow) Once There Were Trees: Changing Landscapes in Mario Rigoni Stern's and Paolo Cognetti's Mountain Writing</p> <p>Jacopo Turini (Cork) Stone Ages: Fantasies of Prehistory and the Wild in Contemporary Italian Literature: The Case of Claudio Morandini's <i>Neve, cane, piede</i></p> <p>Laura Albertini (St Andrews) The Unintentional Forest: Changing Ecologies in the Former Lanerossi Wool Mill in Vicenza</p>	<p>Beyond the Binary: Literature, Performativity, and Inclusive Language</p> <p>Org. by committee</p> <p>Ch.: A. Parrinello</p> <p>Chiara Caputi (Graduate Centre, CUNY) Arcangela Tarabotti: Literary Critique and Pro-Female Discourse in Early Modern Venice</p> <p>Annunziata Zevola (Toronto) "Poisonous Flowers". Queerness and Performativity in Annie Vivanti's Oeuvre</p> <p>Enrico Dal Fovo (TCD) Beyond the Binary. Sociolinguistic and (Trans)Feminist Approaches to Inclusive Language in Italian</p>	<p>Filming Italian Labour and Infrastructures before and after the Boom</p> <p>Org.: E. Bellia, J.F. Mascoli</p> <p>Ch.: C. Brook</p> <p>Martina Ventura (Sapienza) Behind the Romance: Industrial Labour and Ideology in Walter Ruttmann's <i>Acciaio</i> (1933)</p> <p>Erica Bellia (Cambridge) 'La romana gioia di costruire'? Questioning Representations of Labour in Corrado D'Errico's Documentaries (1936-1941)</p> <p>Jacopo Francesco Mascoli (Warwick) From Circulation to Suspension: Precarity, Marginality and the Labour of the Infrastructure in Gianfranco Rosi's <i>Sacro Gra</i> (2013)</p>	<p>Tra Eros e Versus: declinazioni del desiderio nella letteratura italiana</p> <p>Org.: I. Filippone</p> <p>Ch.: F. Luciola</p> <p>Roberta Silvestri (Sapienza) Il corpo della ninfa: modelli classici e strategie erotiche in Tito Vespasiano Strozzi</p> <p>Marco Morosini (L'Aquila) Consistenza e persistenza dell'eros in <i>Fede e bellezza</i> di Niccol�� Tommaseo</p> <p>Iris Filippone (Napoli L'Orientale) Il desiderio della forma: l'ideale classico come feticcio in D'Annunzio e Sacher-Masoch</p>
16:00-16:30	Coffee break				
16:30-18:00	Keynote Lecture: Stephen J. Campbell (Johns Hopkins) <i>Leonardo da Vinci and Italians in India</i>				