



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



University College Dublin
An Coláiste Ollscoile, Baile Átha Cliath
Ireland's Global University



The Society for Italian Studies Biennial Conference

Conference Programme

9-11 July 2026

Trinity College Dublin – University College Dublin

<https://sisdublin2026.it/>

Organising Committee: Paolo Acquaviva (UCD), Marco Bellardi (UCD), Clodagh Brook (TCD),
Igor Candido (TCD), Mara Josi (UCD), Serena Laiena (UCD), Serena Vandì (TCD)

DAY 1 9:30-10:00 10:00-10:30	Sutherland Building, University College Dublin Registration and coffee Opening remarks				
	A&L Goodbody Theatre	L242	L246	L247	L248
10:30-12:00	Poetry in Italy 1200-1600 (90-min roundtable) Org.: R. Daniels Ch.: D. O'Connell Guyda Armstrong (Manchester) Rhiannon Daniels (Bristol) Catherine Keen (UCL) Federica Signoriello (European University Institute, Florence)	Il progetto D:verse (Dante in Vernacular Experience: Readings, Studies, Exegesis) Org.: C. Perna Ch.: F. Ciotti Federica Cifariello (Vanvitelli) Tradurre in vernacolo la <i>Commedia</i> come esercizio di inclusione sociolinguistica: D:verse ovvero della marginale centralità Serena Malatesta (Padova) Paratesti e pratiche digitali nel corpus D:verse Tiziana Mancinelli (Istituto Italiano di Studi Germanici) La piattaforma DiScEPT e le traduzioni del D:verse: Possibili sinergie	"Renaissance Fame": How to Build a Public Self as an Early Modern Artist Org.: S. Ferrari, F. Leonardi Ch.: J. Schiesaro Francesca Leonardi (Yale) Forging the Self: Benvenuto Cellini and the Mythmaking of the Artist Paolo Celi (Padova) In the Shadow of the Green Laurel: Bronzino's Poetry Sarah Ferrari (Padova) Negotiating a Public Self: The Case of Tullia d'Aragona	Local Legacies, National Myths: Colonial Heritage and Public Memory Org.: V. Witkowski Ch.: P. Schwarz Lausten Victoria Witkowski (Southern Denmark) What's in a Village Name? The Fascist and Colonial Legacies of a 'Local Hero' in Grazzano Badoglio Sean Wyer (Oxford) Pavia's Former Colonial Museum: Its Origins and its Afterlives Emma Bond (Oxford) Location, Location, Location: Disputing the Place of Giovanni Miani's Venetian Collection	Worlds Without End: Geo-cosmographical Imaginaries in 19th-century Italy and its Transnational Networks Org.: E. Leydi, E. Borelli Ch.: C. Piantanida Enrica Leydi (Warwick) The World Being Redrawn: Pictures of Columbus the Cartographer in Robertson, Freneau, and Leopardi Francesca Sartori (Bristol) 'Italia e Dante sono due nomi indivisibili'. Mapping Dante-related Geographies in the Works of Mary Hensman (1892) and Teresa Gambinossi Conte (1893) Elena Borelli (King's College London) Of Ants and Humans, and Stars. Planetary Imaginations in Giovanni Pascoli's 'Il Ciocco'

William Fry	Mason Hayes	Moot court	L243	L249	
Italian New Muralism: An Open Question (90-min roundtable) Org.: F. Billiani Ch.: R. Glynn Michele Maiolani (Manchester) Francesca Billiani (Manchester) Lidia Manzo (Mercatorum) Giulia Zompa (Statale Milano)	Women's Nature? Ecofeminist Approaches to Italian Cultural Production Org.: S. Ross Ch.: M. Seger Marco Ceravolo (UCL) Daughters of the Aftermath. Reconfiguring Childhood in Post-Anthropocentric Ecologies in Paolo Zanotti's <i>Bambini bonsai</i> (2010) and Niccolò Ammaniti's <i>Anna</i> (2016) Ylenia Costantino (Cork) "Death and the Gardener": Pia Pera's Earth-Thinking in <i>Al giardino ancora non l'ho detto</i> Silvia Ross (Cork) Rehabilitation and Regeneration in Silvia Avallone's <i>Cuore nero</i>: From Carceral Urban Space to Abandoned Mountain Village	Rethinking Things: potere materiale e immateriale degli oggetti nella letteratura italiana Org.: A. Schembari, V. Mobilia Ch.: C. Giuliani Agnese Amaduri (Catania) Oggetti inusuali e oggettificazione dell'umano: la costruzione di un immaginario Unheimlich nelle commedie e nelle novelle di Anton Francesco Grazzini Andrea Schembari (Catania) Pavese e la retorica delle cose Marina Paino (Catania) Oggetti per la fine di un mondo: sul <i>Gattopardo</i> di Tomasi di Lampedusa Vincent Mobilia (Catania) Reliquie e feticci del Risorgimento: oggetti e identità in Nievo e Abba Giuseppe Palazzolo (Catania) Eco e l'archivio della memoria	(Re)imagining Sicily from 1800 to today Org.: A. Aletta, B. Bruno Ch.: A. Aletta, B. Bruno Angela Maria La Rocca (Sevilla) <i>Piccoli gorgi</i> di Maria Messina: figure maschili e femminili nella (ri)costruzione della "sicilianità" Alice Gussoni (Padova / Oxford) «Un tarlo che rode, una malattia che s'attacca»: Sicilian Great Migration to the United States in Literary and Historical Sources Mark Chu (Cork) (Re)imagining Industry and Migration: (Re)visiting Sicily from Joris Ivens to Daniele Vicari	Teaching Italian: Connecting Language and Culture (I) Org.: A. Risi, R. Biasini, E. Cecconi Ch.: R. Biasini Federica Curreli (Galway) Teaching Pragmatics and Intercultural Communication to Study Abroad Students: Insights, Challenges, Opportunities Claudia Domenici (Cambridge) Teaching Italian Language Through the Transnational Lens: Two Case Studies Angelo Silvestri (Cardiff) Learning Italian in Between Generative AI and Community Engagement Monica Boria (Manchester) Literary Translation, Creativity and the Student Voice	
12:00-12:30	Coffee break				

	Moot court	L242	L246	L244	William Fry
12:30-13:30	Case Studies per il progetto D.O.T.S. (Dante On The Shelf). Postillati danteschi degli scrittori italiani del Novecento (I) Org.: B. Mosca Ch.: E. Tonello Mara Affinito (eCampus) Alfonso Gatto: un riuso della <i>Vita Nuova</i> di Dante Davide Dalmas (Torino) Poeti del secondo Novecento e libri di Dante	Ingredienti della narrazione: nuove prospettive sul Decameron Org. by committee Ch.: I. Candido Valentina Iosco (Firenze) Gli ingredienti del racconto: il cibo nello spazio narrativo del <i>Decameron</i> Emily Di Dodo (Oxford / Salamanca) Alla ricerca della coerenza: la cornice infranta della traduzione castigliana quattrocentesca del <i>Decameron</i>	Women Writing Philosophy and Theology in Early Modern Italy Org.: N. Di Tommaso, C. Moro Ch.: S. Laiena Laura Mattioli (Durham) Women's Utopianism in Early Modern Italy Carlotta Moro (Exeter) Lucrezia Marinella as a Philosopher and Theologian	Constructed Identities: Military Masculinity and Colonized Femininity During and After the Wars Org. by committee Ch.: C. Brook Stefano Serafini (Padova) Unmaking the Veteran: Masculinity, Demilitarization, and Violence in Giovanni Comisso's <i>Il delitto di Fausto Diamante</i> (1933) Michele Baldaro (Ca' Foscari) Colonized Femininity and the Italian Colonizer in Postwar Narratives of (Late) Colonial Africa	Early Feminist Moves on Page, Stage and Early Screen at the Turn of the 20th Century Org.: K. Mitchell Ch.: U. Fanning Ombretta Frau (Mount Holyoke) Funeral as Performance. Wagner's Death in Venice, from Jolanda to D'Annunzio Katharine Mitchell (Stratchlyde) Tracing a Genealogy of Female (Screen)Writers and Performers for the Italian Women Film Pioneers of the 1910s

L247	L248	L249			
The Speaking Page: Orality, Vocal Writing, and Multimodal Literary Practice Past and Present (60-min dialogue) Org.: A. Belfiore, M. Pancotti Ch.: P. Acquaviva Antonio Belfiore (TCD) Voicing the Written Text: Intermediality, Performance, and Italian Literature Mia Pancotti (TCD) Tracing Voice and Writing in the Past: Alphabetic Practices and Materiality in Ancient Greece	Italian Eco-anxieties: 1952/2052 Org.: D. Gilbert, R. Facchini Ch.: S. Ross Dylan Gilbert (Paris Cité) Arte nucleare: Painting After, With, and Against the Bomb Rose Facchini (Tufts) Food Innovation in Two Italian Science Fiction Novellas	Teaching Italian: Connecting Language and Culture (II) Org.: A. Risi, R. Biasini, E. Cecconi Ch.: A. Risi Fausto Dardi (Liverpool; Birkbeck) Introducing Culture to Strengthen Language Skills: A Case-Study Drawn on Italian Cinema and Art Annamaria Azzarone (Sorbonne Université) <i>Commedia dell'Arte</i> Through an Educational Escape Game			
13:30-15:00	Lunch				

	L246	A&L Goodbody	L247	L242	L243
15:00-16:30	Case studies per il progetto D.O.T.S. (Dante On The Shelf). Postillati danteschi degli scrittori italiani del Novecento (II) Org.: E. Tonello Ch.: E. Tonello Federico Francucci (Pavia) Luca Stefanelli (Pavia) Per una prima ricognizione dei postillati danteschi nelle biblioteche di Alfredo Giuliani e di Jolanda Insana, presso il Centro Manoscritti di Pavia. Un intervento in due tempi Federica Maria Giallombardo (eCampus - Lausanne) Mattia Gargano (Torino) La <i>Commedia</i> tra natura e affetti. Dante nelle lettere e nei diari personali di Guido Rey	With and Beyond Dante: Literary, Doctrinal, and Devotional Cultures in 13th- and 14th-Century Florence Org.: L. Dell'Oso, A. Pegoretti Ch.: G. Ledda Anna Pegoretti (Cambridge) Francis in Florence: The Rediscovered <i>Exhortatio ad laudem Dei</i> by Francis of Assisi Lorenzo Dell'Oso (Durham) The Physics of the Aerial Body: Franciscan Embryology and the Mechanics of the Soul in Dante's Florence Federico Rossi (Svizzera Italiana) Miracle-Working Images in Dante's Florence: Between Devotional Practices and Visual Meditation	Rhetorical Strategies Between Quattrocento and Ottocento Org. by committee Ch.: T. Katinis Giada Tonetto (Ca' Foscari) "Ut Cicero noster testatur". Classical tradition in Cassandra Fedele's letters Margherita Schellino (Svizzera italiana) "Questa tal proposizione supponetela intanto, che poco appresso la vedrete con gli occhi vostri": la necessità del vero nei <i>Discorsi di anatomia</i> di Lorenzo Bellini Charlotte Clementi (Sorbonne) La ricezione del teatro comico francese nell'Italia preunitaria: Eugène Scribe tradotto da Gaetana Rosa	Ariosto and Tasso: Realism, the Other, and the Self Org. by committee Ch.: I. Candido Serena Piccirillo (Stranieri Perugia) L'<i>Orlando furioso</i> e l'alterità: modelli e continuità nella tradizione cavalleresca Giacomo Stanga (Losanna) «La terra che sostiene l'assalto, è rossa». La rappresentazione della guerra nell'<i>Orlando furioso</i>, tra motivi epici e marche di realismo Cristina Teresa Penna (Pavia) Le <i>Rime</i> di Torquato Tasso: un canzoniere tripartito, un'autobiografia ideale)	Order, Space, and Imagination in Dante, Calvino, and Buzzati Org. by committee Ch.: S. Vandi Elettra Solignani (Brown) L'amor che move il sole (e le tagliatelle): il punto cosmico tra Dante e Calvino Alessandro Pasini (Cagliari) Buzzati's "Aristotelian" Narrator: the Action of Centripetal Forces in <i>Sessanta racconti</i> Elisabetta Convento (Boston) Cronache fantastiche: Dino Buzzati a Villa dei Vescovi

Moot court	Mason Hayes	William Fry	L248	L249	L244
Umberto Eco Today: New Research Pathways Across Disciplines (90-min roundtable) Org.: A. Brondino, M. Ruggieri Ch.: C. Ross Andrea Brondino (Manchester) Beniamino Della Gala (Bologna) Anna Maria Lorusso (Bologna) Emanuela Patti (Edinburgh) Marco Ruggieri (Edinburgh)	Ruins and Rubble in Post-War Italy (90-min roundtable) Org.: C. Leavitt Ch.: S. Ross Emma Bond (Oxford) Charles Leavitt (Notre Dame) Armando Maggi (Chicago) Monica Seger (William and Mary) Francesco Pitassio (Udine)	Women Writers' Authorial Strategies from Post-Unification to the Present: Genres, Networks, and Readership (90-min roundtable) Org.: A. Sturli Ch.: O. Campofreda Alberica Bazzoni (Stranieri Siena) Ursula Fanning (UCD) Katharine Mitchell (Stratchlyde) Olivia Santovetti (Leeds)	Material Culture and Italianness (I) - The Poetics of Objects Org.: C. Giuliani Ch.: G. Bernuzzi Alessio Aletta (Cork) "Objects, Not Mere Texts": Embodied Meaning in Andrea G.G. Parasiliti's Artist's Books Nerida Woodhams Bertozzi (Bologna / Nanterre) Living in a Material World: Domestic Objects and Affective Economies in Luisella Fiumi's <i>Come donna, zero</i> (1974) Ilaria Serra (Florida Atlantic) Anna Toscano and the Poetics of Objects Stefano Bragato (Independent Scholar) Il dannunzianesimo: oggetti, consumo e forme della modernità italiana	Burning, Building, Remembering: Italian Culture and the Issue of Heritage Org. by committee Ch.: F. Billiani Elisa Vivaldi (Edinburgh / KU Leuven) I will burn my book (or will I?): Italian Futurismo and the Politics of Heritage Anna Lanfranchi (Warwick) "Ecco la fiera con la coda aguzza, che passa i monti, e rompe i muri e l'armi; ecco colei che tutto 'l mondo appuzza!": The Office of War Information and Italian Culture in the Second World War Hannah Malone (TCD) Fascist Architecture as a Difficult Heritage	Translating Music: Italy, Spain, and the UK Org. by committee Ch.: M. Boria Lorenzo Cittadini (Malaga / Ca' Foscari) Tradurre in musica: la poesia di Leonardo Sciascia tra parola e suono Carmela Simmarano (UCD) Italian Pop Music in Spanish Translation (1960–2023): Trends, Rewriting, and Authenticity Stefano Miani (Firenze / Augsburg) <i>E chi se ne frega</i> : le cover italiane di canzoni inglesi
16:30-17:00	Coffee break				
17:00-18:30	Keynote Lecture (A&L Goodbody): Lina Bolzoni (Scuola Normale Superiore di Pisa) <i>Le immagini prendono vita. Poeti e pittori fra Quattro e Cinquecento</i>				
19:30	Dinner at UCD Club				

DAY 2	Sutherland Building, University College Dublin				
	Mason Hayes	L242	L246	L247	Moot court
9:30-11:00	“Le facce tutte avean di fiamma viva”: Perceiving and Representing Angelic Bodies in the Italian Middle Ages Org.: A. Kiltinavičiūtė, E. Caponetti Ch.: H. Phillips-Robins Kristina Landa (Bologna) “Portata ne le menti sante”: la letizia degli angeli nel <i>Paradiso</i> dantesco Aistė Kiltinavičiūtė (Vilnius) “Quanto natura a sentir ti dispuose”: Angelic Sensory Excess and Human Response in Dante’s Afterlife Elsina Caponetti (Cork) Representing Angels in Dante’s Emyrean and ‘Fís Adomnáin’ Xiangting Hu (Bologna) The System of Angels and the Construction of Female Authority in Santa Francesca Romana’s <i>Tractati della vita et delli visioni</i>	Dante’s Visual Exegetes Org.: K. McKee Ch.: T. Kay Elizabeth Bratton (Bristol) From Watercolour to West End: The Representational Problem of the <i>Paradiso</i> Katherine McKee (Oxford) Dante’s Held Nose	Daphne and her Sisters: Scenes of Gendered Violence in Early Modern Italian Literature Org.: M. Icardi, N. Kane Ch.: F. Luciola Costanza Barchiesi (Durham) Beritola’s Posthuman Experience on Ponza: <i>Decameron</i> II, 6 Erica Ciccarella (Tours) Gendered Violence and Popular Print in Early Modern Italy: New Discoveries and Critical Perspectives Matilde Icardi (UCD) Between Laughter and Coercion: Female Servants and Sexual Violence in Early Modern Italian Comedy Ita Mac Carthy (Durham) Love/Hate: What Gendered Violence Does in Matteo Maria Boiardo’s <i>Orlando Innamorato</i>	Rhetoric, Knowledge, and Truth-Making in Medieval and Early Modern Italy Org.: T. Katinis, R. Celani Ch.: T. Katinis Elisa Bisson (Notre Dame) Authorizing Dante: The <i>Comedy</i> as an Encyclopedic Study-Text in Iacomo della Lana’s Reception Ruben Celani (Notre Dame) “Secreto più volte sperimentato”: Rhetoric, Trust and Truth in Early Modern Recipes Enrico Pasini (Torino) The Naturalistic and Cosmic Dimension of Rhetorics in Patrizi’s Ten Dialogues Angelo Lombardo (Ghent) How Images Tell the Truth. Intersections between Rhetoric and Poetics in the Work of Emanuele Tesauro	Children, Politics, and Literature in Revolutionary and Post-Unification Italy (1789-1890s) Org.: A. De Gasperis Ch.: G.Y. Bassani Margherita Acciaro (Pisa / Paris Est-Créteil) Il bambino come agente politico nell’età delle Rivoluzioni Arianna De Gasperis (Sapienza / Internationale Jugendbibliothek) Il gioco, il bambino, la beffa. Carlo Collodi e il ‘ragazzo di strada’ da <i>Il Lampione</i> (1849) a <i>Occhi e nasi</i> (1881) Elisa Gregorio (Cassino e Lazio Meridionale) From Demopsychology to the Nursery: Luigi Capuana’s <i>Cenerentola</i> and the Domestication of the Italian Folktale Monica Cristina Storini (Sapienza) Da personaggio a lettore: il fanciullo nella scrittura di Matilde Serao

L248	L243	William Fry	A&L Goodbody	L249	L244
This Is Not an Autobiography: Experimental Life Writing in Contemporary Italy (I) Org.: E. Russian Ch.: U. Fanning Mattia Mossali (Wesleyan) Family Memoir and Relational Selfhood: Writing Parental Loss in Lalla Romano's <i>La penombra che abbiamo attraversato</i> Anna Borgarello (Columbia) 'Inclined' Subjectivities, Addressed Life Narratives: Edith Bruck, Ada d'Adamo, Igiaba Scego	Fictional Dialogues with the Other: Cognitive, Rhetorical, and Creative Perspectives Org. by committee Ch.: C. Dellacasa Valeria Taddei (Pisa) Intimacy and Self-Address: The Second Person in the Diaries of Cesare Pavese and Antonia Pozzi Viviana Fiorentino (Queen's U. Belfast) My Dear Sylvia: Encounters between Plath and Rosselli Mara Boccaccio (Cape Town) Donkey Work: Writing and the Task of Speaking the Animal in Chandra Livia Candiani	Feminist Visions Across Borders: Comics, Visual Arts and Literature Org. by committee Ch.: C. Brook Alessia Zinnari (Glasgow) 'I use images to understand the world': Suzanne Santoro, Visual Art, and Feminism in 1970s Rome Simona Di Martino (Texas) From <i>Sabrina</i> to <i>W.I.T.C.H.</i>: The Teenage Witch Trope and Transnational Girlhood in Italian Comics Camille Andrea Iuliano (KCL Birkbeck, U. of London) Comparative Approaches to Italian Studies: An Epistemological Reading of Ferrante's <i>Smarginatura</i> through Gloria Anzaldúa's Reworking of the Myth of Coyolxāuhqui	Material Culture and Italianness (II) - Objects and Displacement Org.: M. Puddu Ch.: C. Giuliani Mauro Puddu (Stranieri Siena) Saskia Kroonenberg (Radboud) Coffee Cups and Fascist Prison Life: Antonio Gramsci's Body and Material Culture Behind Bars Ruth Glynn (Bristol) The Axum Obelisk and Italianness Teresa Callaioli (IMT Lucca) Selling Italianness: Italian Merchants and Material Exchange in Early Modern London Aurora Sturli (Cambridge) Materiality as a Pedagogical Practice: Anna Vertua Gentile's Educational Plays	Unstable Identities and Affective Perspectives in Migration Org. by committee Ch.: N. Kane Carmela Viscardi (Studi Internazionali Roma) Identità disallineate: la narrativa italiana della migrazione in prospettiva comparata Agata Nipitella (Brown) Italianità as an Affective Formation: Emotion, Mobility, and the Transnational Re-Making of Italian Identity	Violence in Society and Nature: Literary Representations Org. by committee Ch.: M. Josi Allegra Tonnarini (LUMSA) Poetry in the Face of Historical Violence. Three Cases of Poetic Representation of the Bologna Massacre Anna Chiafele (Auburn) Il cambiamento climatico nell'autofiction italiana
11:00-11:30	Coffee break				

	Mason Hayes	William Fry	L246	L247	L248
11:30-12:30	Subjectivity, Selfhood, and Abjection in Early Franciscan Art and Literature Org.: L. Hughes Ch.: A. Kiltinavičiūtė Helena Phillips-Robins (Cambridge) Liturgy, Gender, and Selfhood in the Letters of Clare of Assisi Lachlan Hughes (Cambridge) Building the Abyss: Lyric Self-Annihilation in Franciscan Laude	Transnational Pre-Raphaelitism: Reframing the Italian Connection Org.: F. Camilletti, F. Coluzzi Ch.: F. Clemente Federica Coluzzi (Warwick) Marie Spartali Stillman and the Remediation of Italian Literary Culture in Transnational Pre-Raphaelitism Fabio Camilletti (Warwick) Virgil and Dante in the Polidori–Rossetti Family Romance	Boccaccio as the New Ovid: Reusing and Embodying Ovid in Boccaccio's Works Org.: B. Daniele, F. Vitali Ch.: I. Candido Berenice Daniele (TCD) Boccaccio Reads and Recalls Ovid. Boccaccian Glosses to Ovid and Ovidian Motifs in Boccaccio Francesca Vitali (TCD) Rewriting Ovid: Boccaccio's Ovidian Poetics of Love	Visual and Written Narratives of Libya under the Italian Colonial Rule Org.: G. Beatrice, C. Belmonte, V. Magnaghi Ch.: C. Belmonte Giulia Beatrice (Bibliotheca Hertziana – Max Planck Institute) A Colony for Women: Italian Female Artists in Libya Virginia Magnaghi (Bibliotheca Hertziana – Max Planck Institute) “Libyan Itineraries” in the 1930s and the Legacy of Landscape	Worldmaking and Debunking Through Media: Radical Dissent and True Crime Org. by committee Ch.: C. Brook Jonathan Mullins (Ohio State) Ephemeral Media, Everyday Dissent: the Radical Left of 1970s Italy Emiliano Zappalà (Warwick) Il <i>true crime</i> come laboratorio di indagine politico-culturale: funzione metacritica e narrazione transmediale in <i>Indagini</i> di Stefano Nazzi, <i>La città dei vivi</i> di Nicola Lagioia e in <i>Avetrana - Qui non è Hollywood</i>

L249	L242	Moot court			
Power as a Pathology of Desire: Dialogue on Consent in Brancati and Moravia (60-min dialogue) Org.: Y. Gambaccini, F. Hartmann Ch.: M. Bellardi Ylenia Gambaccini (Sorbonne) Erotics of Consent and the Fiction of Masculine Power in Brancati Francesca Hartmann (Modena e Reggio Emilia) The Degeneration of Desire in the Bourgeois Love Relationship in Moravia	Colonial Imaginaries and the Making of Italianness Org. by committee Ch.: M. Josi Kerry Gibbons (Warwick) The Sacred Desert of Fascism: Typologies of Conversion and Aversion in the Fascist-era <i>romanzo coloniale</i> Alessia Risi (Exeter) Power, Silence, and Reclamation: Reframing Renaissance Memory in // <i>Moro</i>	La letteratura nella didattica dell'italiano L2/LS: approcci contemporanei Org.: M. Boria Ch.: A. Azzarone Serena Agostinelli (Poitiers) Insegnare italiano L2 con <i>Topalbano</i> Valentina Botrugno (Independent Scholar) Dalla pagina alla prassi: letteratura italiana e competenze trasversali nell'era digitale			
12:30-14:00	Lunch				
	Mason Hayes		William Fry		
14:00-15:00	SIS Roundtable on Employability (1h) Erica Bellia (Cambridge) Paula Castro (TCD Innovation and Enterprise) Margherita Castronovo (UCD Research and Innovation) Matteo Leta (Sapienza) Martina Mendola (Accenture)		SIS session on Digital Humanities (30 min) Federica Coluzzi (Warwick) Cecilia Piantanida (Warwick) SIS session on <i>Italian Studies</i> journal (30 min) Clodagh Brook (Trinity College Dublin) Daragh O'Connell (University College Cork) Marina Spunta (University of Leicester) Sean Wyer (University of Oxford) Madeleine Heming Markey (Taylor and Francis Publishers)		
15:00-15:15	Break				

	A&L Goodbody	Moot Court	L242	L246	William Fry
15:15-16:45	“L’ombra sua torna”: Dante’s Afterlives between Italy and Ireland Org.: C. Valcelli Ch.: G. Ledda Chiara Valcelli (Cork) Language as a Living Body: Dante’s Poetics and Joyce’s Modernist Reinvention Maria Irene Fiducia (Brown) “In the Company of Phantasmal Comrades”: The Afterlives of Guido Cavalcanti from Dante to Joyce Elena Michelini (Bologna) Dantean intertextuality in <i>Historiae</i> by Antonella Anedda: From the Failure of the “Geomètra” (<i>Par.</i> 33, 133) to <i>Geometrie</i> Mikel Marini (Bologna) Lontani dal paradiso. Patrizia Vicinelli’s Reception of Dante’s <i>Comedy</i>	Renaissance Inside Out (90-min roundtable) Org.: E. Olivadese Ch.: S. Laiena Francesco Davoli (Ca’ Foscari) Giorgia Gallucci (IUAV Venezia) Marianna Liguori (Padova) Elisabetta Olivadese (Bergamo) Nicole Volta (I Tatti – Harvard)	Knowledge and Selfhood in Italy between the XVI and XVIII Centuries Org. by committee Ch.: A. Bellizzi Marco Chiarolini (Scuola Sup. Merid.) Fare storia per lettera. La dedicatoria di Ruscelli a Borromeo nella raccolta <i>Lettere di principi</i> Martina Piperno (Sapienza) A Prehistory of Decolonial Thought in Alessandro Verri’s <i>Notti romane?</i> Claudia Bussolino (Independent Scholar) Anna Tardivo (Pavia) Science and Everyday Life in Pavia between the Eighteenth and Nineteenth Centuries: <i>Memorie mie</i> by Vincenzo Rosa Katja Radoš-Perković (Zagreb) The Richness of Enlightenment Poetry. // <i>viaggio</i> – An Homage to Noble Friends, a Belated Apology to a Wronged Father, and a Critical Reflection on Women	Modern Childhood between Education, Technology, and War in Italy (1890s–1918) Org.: M. Acciaro Ch.: A. De Gasperis Giulia Scialanga (KU Leuven) Little Devils Have a Heart: Understanding the Child as a Non-Conform Subject between Literature and Pedagogy Lindsay Myers (Galway) Flights of Fancy: The Airborne Protagonists of Early Twentieth-Century Italian Children’s Literature Gilda Yael Bassani (Torino) “Perché impari a non temere la guerra”: The Child Soldier between Nationalist Education and Social Control in Italian and German Children’s Fiction (1914-1918)	The LeviNeT Project: Reconstructing and Publishing Primo Levi’s German Correspondence Network (90-min roundtable) Org.: S. Ghelli, M. Mengoni Ch.: M. Josi Martina Mengoni (Ferrara) Why LeviNeT? An Introduction Simone Ghelli (Ferrara) Who are the German Readers? Biographical Researches and Outcomes Camilla Veneziani (Ferrara) In Search of the German Reception of Primo Levi’s Work Alice Gardoncini (Ferrara) A Multilingual Correspondence Riccardo Curcurù (Ferrara) The German Readers’ Correspondence. Themes and Perspectives

L247	L248	Mason Hayes	L249	L243	
This Is Not an Autobiography: Experimental Life Writing in Contemporary Italy (II) Org.: A. Borgarello Ch.: R. Walker Elisa Russian (Zurich / Basel) Against Self-Closure: Diary as Pamphlet in Franco Fortini's <i>I cani del Sinai</i> Olga Campofreda (UCL) Tracing the Origins of a Nomadic Subject: <i>Con un grande amore</i>, Alba de Céspedes' Autobiographical Novel Luigi Pinton (Oxford) Autobiography as Paraphrase: On Jhumpa Lahiri's <i>In altre parole</i>	Fumetti a luci rosse. Il lato B dei periodici italiani Org.: M. Di Franco Ch.: C. Brook Manuela Di Franco (Ghent) Lorenzo Di Paola (U. Libre de Bruxelles) La seduzione della carta. Il fumetto erotico italiano tra divismo e mutamenti di genere Giorgio Busi Rizzi (Ghent) Bodies and Gazes: The Visual Politics of <i>Cannibale</i> and <i>Frigidaire</i> (1977–1989) Dario Boemia (IULM) Corpi fotografati, sguardi disegnati. Reportage e recensioni a fumetti su <i>Playmen</i> (1980–1984)	Material Culture and Italianness (III) - Objects and Gender Org.: R. Glynn Ch.: M. Puddu Daniel Turillo (Pittsburgh) Saintly Objects and Intergenerational <i>Italomericanità</i> in Nancy Savoca's <i>Household Saints</i> Chiara Giuliani (Cork) 'Il velo mi identifica': The Hijab in the Italian Fashion Landscape	History, Trauma, and the Body: Scenes of Gendered Violence in Contemporary Italian Literature Org.: N. Kane, M. Icardi Ch.: A. Sturli Valeria Gallicchio (Napoli L'Orientale) «Ciascuno in sé magnifico e tremendo»: violenza di genere e resistenza delle donne nei romanzi di Maria Grazia Calandrone Noreen Kane (Cork) A Spectrum of Intersectional Gender-Based Violence in Postcolonial Women's Writing in Italy: Maaza Mengiste's <i>The Shadow King</i> (2019) and Igiaba Scego's <i>Salsicce</i> (2005) Iris Lipari (Glasgow) Beyond Neofemminismo: Making Violence Visible in Italian Feminist Diary Fiction from <i>Quaderno proibito</i> to <i>Donna in guerra</i> Adalgisa Giorgio (Bath / London) Sessualità e consenso in <i>Ninfa plebea</i> (1992) di Domenico Rea (1921-1994)	Literature in Foreign Language Teaching: Its Values and Functions in a Technologically Driven World Org.: P. Quadrini Ch.: E. Occhipinti Paola Nastri (Independent Scholar) The Role of Literature in Foreign Language Education Paola Quadrini (Independent Scholar) Reflecting on Universal Human Values Through Literature in the Foreign Language Classroom	
16:45-17:15	Coffee break				
17:15-18:45	Keynote Lecture (A&L Goodbody): David Forgacs (NYU) <i>Violence and the Camera</i>				
20:00	Dinner at Clayton Hotel Ballsbridge				

DAY 3 9:30-9:45	Arts Building, Trinity College Dublin Opening remarks				
	Burke Theatre	3126	Beckett 2	3074	3051
9:45-11:15	Before the Stilnovo: Invention in Thirteenth-Century Italian Verse Org.: A. Carrai, G. Rayson Ch.: A. Pegoretti Alessia Carrai (Padova) Inventing Italian Lyric in a Multilingual Kingdom: Science, Translation and the Sicilian School George Rayson (Cork) Why Are Poems 'Rhymes'? Katherine Travers (Warwick) The Trace of a Smile: Lanfranc Cigala and Mid-Thirteenth Century Lyric in Genoa Tristan Kay (Bristol) "La poesia d'ispirazione, la poesia vera": The Stilnovo as Origin Myth in National Historiographies of Italian Literature	Liminal Naples: Memory, Imaginative Geographies, and the Thresholds of Modernity (1750-today) Org.: G. Ambrosino Ch.: R. Glynn Gennaro Ambrosino (Warwick) Spectral Archaeologies: Pompeian Bodies, Absence, and the Liminal Imagination Greta Colombani (Independent Scholar) Prophecies and Posthumous Existence in the "Disinterred" City: The British Romantics and the Liminal Temporalities of Naples Fanny Clemente (Oxford) "Dentro l'utero della vecchia fanciulla immortale": Napoli as a Città-utero from Leopardi to Ozpetek	The Saracens in Premodern Italian Literature Org.: M. Leta Ch.: S. Tinetti Gianluca Caccialupi (CESR Tours) The Rocky Road to Acre: Dante and the Saracen World Jawaher Orf (Jean Moulin, Lyon 3) "Vestito alla turchesca": la riscrittura dell'alterità saracena nella novella di Saladino e Messer Torello (<i>Decameron</i>, X, 9) Chiara Coppin (Napoli L'Orientale) Note sul personaggio del Saladino dal <i>Decameron</i> al <i>Novellino</i> di Masuccio Salernitano	Shaping Words for Her: Female Audiences and Rhetorical Strategies in Early Modern Italian Prose Org.: A. Bellizzi, E. Bilancia Ch.: T. Katinis Denise Brazzale (Chieti) Writing for Women: Literary Culture and Female Readership in Fifteenth-Century Florence Simona Esposito (Scuola Sup. Merid.) Lo "scudo" della lettrice. La dedica ad Anna Polignac e la costruzione "lagrimevole" nella novella Il 40 di Matteo Bandello Carolina Truzzi (Bergamo) Voci di martiri, voci di donne: pubblico e pratica devozionale nei testi agiografici di Lucrezia Martinelli	Narrating Migration: Interlingual Practices, Affective Clashes, and Culinary Imaginaries Org. by committee Ch.: N. Kane Matilde Piu (Cork) Mapping Multilingual Trace. Interlanguage Features as Linguistic Landscapes in Janek Gorczyca's <i>Storia di mia vita</i> Ryan Calabretta-Sajder (Arkansas) Feeling the Clash: Affect Theory and Migrant Belonging in Amara Lakhous's Novels Emanuele Pettener (Florida Atlantic) The Role of Italian Food in John Fante's Fiction: Eating Is Deceiving

3106	4050B	4050A	Beckett 1		
Romanzo contemporaneo e figure familiari Org.: M. Natale Ch.: M. Natale Francesco Castagna (Verona) Storie di famiglia nella <i>Scuola cattolica</i> di Edoardo Albinati Sonia Glauser (Lausanne) «Noi cocchi di nonna»: appunti su un personaggio del romanzo contemporaneo Stefano Volta (Verona) “Restano le famiglie, e, come ha scritto qualcuno, lì comincia la malattia”. Figure familiari in <i>Works</i> di Vitaliano Trevisan	Voices, Bodies, Action: Women Writers and Political Engagement in 19th- and 20th-century Italy Org.: B. R. Cataldi, M. Sereni Ch.: U. Fanning Michela Sereni (Galway) Systems of Female Influence in 19th-century Italy: The Milli-Toscanelli Peruzzi Correspondence between History and Network Analysis Ottavia Dal Maso (Genova / Côte D’Azur) Dalla voce alla stampa e ritorno: gli spazi politici delle donne socialiste e delle comuniste italiane Bianca Rita Cataldi (Galway) Annie Vivanti: A Transnational Writer and Irish Independence Alessandro Toma (Durham) “Col Sentimento Avventuroso e Quasi Eroico”: How Elsa Morante Let the Subaltern Speak	In Dialogue with the Climate: Ethical and Aesthetic Approaches in Contemporary Italian Culture Org.: G. Bernuzzi, A. Mazzola Ch.: C. Giuliani Annamaria Elia (Sapienza) Climate Realism and the Italian Climate Fiction Holden Turner (Johns Hopkins) The <i>scomenzèra</i> principle: Recovering Design Ethics in the Venetian Lagoon Silvia Cavalli (Cattolica Milano) “Verso occidente” Giulia Bernuzzi (Cork) Narrative Approaches to Cityscape in the Age of Climate Crisis: Paola Ronco’s <i>La luce che illumina il mondo</i> and Antonio Scurati’s <i>La seconda mezzanotte</i>	Writing the City: Aesthetics, Queer Memory, and Alienation Org. by committee Ch.: M. Maiolani Stefano Evangelista (Chieti-Pescara) Lo sguardo dell’estetismo dannunziano sull’architettura e l’arte ne <i>Il Piacere</i> e ne <i>Il fuoco</i> Carmine Albini (Sapienza / Charles U. Prague) Beyond the <i>Flâneur</i>: Angelo Maria Ripellino’s <i>Praga magica</i> and the Transnational Writing of the Modern City Giuseppe Fazzari (Centro Interculturale della Città di Torino) Città senza soggetto: l’alienazione urbana nella letteratura italiana contemporanea María Emilia Muñoz (Vanvitelli) Urban Sites of Queer Memory: Activism and Resistance in the Streets of Catania		
11:15-11:45	Coffee break				

	Burke Theatre	3081	Beckett 2	4050A	3051
11:45-13:15	Interpreting Dante. Medieval Texts, Contexts, and Cultures Org.: G. Ledda, G. Gaimari Ch.: G. Ledda Giulia Gaimari (Toronto) The Tears of a Friend: Classical Models and Christian Affectivity in Dante's <i>Vita Nova</i> Francesca Micheletti (Normale Pisa) God and Nature as Exceptional Painters in Dante and Medieval Culture Daragh O'Connell (Cork) Between 'curialitas' and 'cortesia': Dante and the Court Elisa Rosati (Cork) From Christ to Beatrice: Compassionate Mediation and the Descensus in Dante's <i>Inferno</i>	"TransLATINg" Italian Literature into Latin Org.: F. Luciola Ch.: P. Acquaviva Giovanni Lamberti (Calabria / Aix-Marseille) "Belfagor Archidaemon Latine Loquitur": An Unpublished Chapter on the Reception of Machiavelli in Latin Ilenia Viola (Calabria / Aix-Marseille) Translating Practices and the Fortune of Leone Ebreo's <i>Dialoghi d'amore</i> Francesco Luciola (Sapienza) A History of Italian Literature through its Latin Translations and the Database "TransLating"	Early Modern Encounters with the Ottomans Org.: S. Tinetti Ch.: M. Leta Giordano Rodda (Genova) Il gigante e il saraceno. Ferrau e la crisi del confronto religioso Luca Ferraro (Federico II) La costruzione dell'immagine del Turco nel Rinascimento attraverso i commentari (1529-1548) Pia Schwarz Lausten (Copenhagen) L'incontro con i Turchi nella letteratura italiana del Cinquecento: personaggi e motivi in novelle e poemi epici	Female Writing Exploring the Dark Side in the Italian Long Renaissance Org.: C. Stella Ch.: M. Di Maro Eleonora Buonocore (Calgary), Laura as Medusa: Cereta's Use of the Gorgon's Figure in her Letters Giulia Cardillo (James Madison) Gaspara Stampa's "Oscuri Accenti": Dark Sounds and Darker Souls Anna Marra (Vanderbilt) Rewriting Monstrosity: Violence and Femininity in Bigolina's Prose Clara Stella (Padova) Shadows of War and Grief: Chiara Matraini's Dark Voice in the Long Renaissance	The Classical Legacy in Italian Humanism Org.: A. Strata, M. Spina Ch.: J. Schiesaro Marta Spina (Warwick) 'An Entirely Trustworthy Historian': Sallust, Salutati and the Florentina Libertas during the War of the Eight Saints (1375-1378) Agnese Strata (Pisa) Erudite Classicism and <i>Varietas</i> in Filippo Beroaldo the Elder's <i>De optimo statu et principe</i> Renato Ricco (Côte d'Azur / Federico II) «Iviade duce, magnanimo quo clarior alter / non coluit Martem [...]»: sulla rifunzionalizzazione di stilemi classici in alcune poesie di Girolamo Borgio dedicate a Bartolomeo d'Alviano Francesca Carnazzi (Firenze) Giovanni Antonio Panteo Reader of the <i>Rhetorica ad Herennium</i>: Study on a New Annotated Manuscript

Beckett 1	3025	4050B	3074	3106	3126
Theoretical and Methodological Perspectives in Contemporary Italian Literature (I) Org. by committee Ch.: S. Vandi Alessandro Combina (UCD) Reframing Italian Modernism: Achievements and Gaps in the Critical Debate Alessio Baldini (Leeds) Middlebrow Italian Fiction: From Neorealism to Ferrante	Intermedial Creativity: From Early Modern Games to AI Literature Org. by committee Ch.: C. Brook Daniela D'Eugenio (Arkansas) “A chi va bene e a chi va male:” Text, Image, and Morality in Early Modern Engraved Games Cecilia Piantanida (Warwick) Augmented Creativity in Francesco d’Isa’s <i>Sunyata</i> (2023)	Rewilding Without “Wilderness”: Languages, Cultures, and Practises of the Wild in Italy (I) Org.: C. Dellacasa, D. Benvegnù Ch.: C. Dellacasa Damiano Benvegnù (St Andrews) ‘Wild Sardinia: Big Game Hunting as Eco-Colonial Metaphor in Giulio Bechi’s <i>Caccia Grossa</i> (1900) and Annibale Grasselli-Barni’s <i>In Sardegna</i> (1905) Agnese Martini (St Andrews) “Ove il mare non ha mai pace”: Vittoria Toscanelli’s Seaweed Collecting on the Island of Elba Anna Saroldi (Durham) Wild, Primal, Feral: Giovanna Zangrandi in the Mountains	Queer Kinship (90-min roundtable) Org.: C. Ross Ch.: M. Di Franco Paolo Frascà (Toronto) Charlotte Ross (Oxford) Alice Parrinello (Toronto) Silvia Vari (Warwick)	Lirica contemporanea e figure familiari Org.: F. Barboni Ch.: F. Barboni Federico Vighi (Verona) Pascolismo familiare nella poesia italiana del Novecento Emma Pavan (Cagliari) Figure del materno nella poesia di Antonella Anedda Jan Gaggetta (Verona) Poeti e nipoti nella Svizzera italiana	Trauma in Transnational Italophone Literature of the New Millennium Org.: G. Mascia Ch.: M. Josi Teresa d’Aniello (LUMSA) Colonized Bodies, Fractured Memories: Transnational Trauma in <i>Cassandra a Mogadiscio</i> by Igiaba Scego Giulia Mascia (Sorbonne Nouvelle / Siena) «Carne-desiderio». Erotic-Political Bodies and Traumatic Memory in Ornella Vorpsi’s <i>Il paese dove non si muore mai</i> Nunzio Bellassai (Sapienza / Sorbonne Nouvelle) The Linguistic and Narrative Effects of the Trauma of Dispatric in Younis Tawfik’s novel <i>Il profugo</i>
13:15-14:30	Lunch				

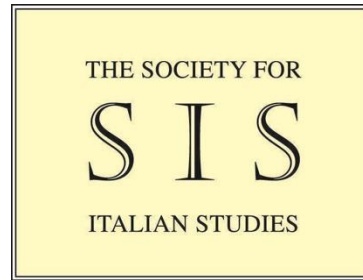
	4050A	Burke Theatre	Beckett 2	3025	3106
14:30-16:00	Lectura Dantis: Astronomy, Memory, Prophecy Org. by committee Ch.: G. Gaimari Matteo Soranzo (McGill) Astrology and the Lyrical Subject: Rethinking Dante's "Io son venuto al punto de la rota" (<i>Rime</i>, 40) Marco Vorcelli (Padova) "Bene ascolta chi la nota". The Virtue of Memory according to <i>Inferno</i> XV Cristina Salanitri (Independent Scholar) Una proposta sul Veltro	The Legacy of the Three Crowns beyond Time and Space (90-min roundtable) Org.: G.M. Cipriani, P. Rigo, V. Mele Ch.: P. Rigo Elisa Bisson (Notre Dame) Giulia Maria Cipriani (Roma Tre) Roberta Colombo (Cattolica Milano) Sara Ferrilli (Link Campus) Judith Frömmer (Vienna) Valentina Rovere (Palacký University Olomouc)	Staging the Mediterranean in Early Modern Europe Org.: G. Caccialupi Ch.: G. Caccialupi Matteo Leta (UCD) Un mare tumultuoso: Il Mediterraneo nelle commedie di Giovanni Francesco Loredano Sofia Tinetti (UCD) Tradurre l'alterità: strategie di sostituzione etnica nell'adattamento de <i>La Sorella</i> di Middleton Simona Morando (Genova) Il tema turchesco nella drammaturgia di Giovan Battista Andreini Giuseppe Lo Castro (Calabria) La rappresentazione del Turco nella letteratura del Settecento	Crisis and Rebirth: Dialogues across Borders Org.: D. Brazzale, G. Nemegeer Ch.: D. Brazzale Daniela D'Eugenio (Arkansas) Intermediality and Cross-cultural Encounters in Counter-Reformation Artifacts Sofie Barthels (U. Libre de Bruxelles / Academia Belgica) Vespri dimenticati. Riscritture drammatiche dei Vespri siciliani e appello alla sollevazione popolare (1843-1861) Guylian Nemegeer (Ghent / I Tatti) The Tradition of Return's Latin Renaissance in Post-Risorgimento Italy	Italian-Irish Literary and Theatrical Exchanges Org. by committee Ch.: D. O'Connell Salvatore Francesco Lattarulo (Bari) «Do you know that I have now discovered that Dedalus is not only an eyeing and looking animal?». Il personaggio joyciano di Dedalo - Telemaco nella ricezione letteraria e critica di Italo Svevo Giovanni Merisi (Lausanne) Prove di intertestualità: il teatro irlandese moderno e la drammaturgia di Pasolini Caterina Begliorgio (Trento) Italian Feminism and the Posthuman: Tracing Influences in Contemporary Literature in the Republic and Northern Ireland

Beckett 1	3081	4050B	3051	3074	3126
Theoretical and Methodological Perspectives in Contemporary Italian Literature (II) Org. by committee Ch.: M. Bellardi Giovanni Barracco (Tor Vergata) Sulla teoria del romanzo di formazione: problemi di critica di una forma-romanzo Francesca Luppino (Warwick) Michele Mari's Bestiary and Spectres: A Teratological Theory of Authorship Rachele Pecora (Stranieri Siena) Investigating Italian Contemporary Literature with New Perspectives: The "funzione Pasolini"	Linguistic and Cultural Influences in The Nineteenth Century and Beyond Org. by committee Ch.: P. Acquaviva Tamás Dániel Andr��k�� (Debrecen) The Ambassadorship of Count Anton Apponyi in the Grand Duchy of Tuscany (1815–1820): Cultural and Political Aspects Anne O'Connor (Galway) Learning Italian in Nineteenth-Century Ireland: Grammar, Immersion and Pragmatics	Rewilding Without "Wilderness": Languages, Cultures, and Practices of the Wild in Italy (II) Org.: C. Dellacasa, D. Benvegn�� Ch.: D. Benvegn�� Claudia Dellacasa (Glasgow) Once There Were Trees: Changing Landscapes in Mario Rigoni Stern's and Paolo Cognetti's Mountain Writing Jacopo Turini (Cork) Stone Ages: Fantasies of Prehistory and the Wild in Contemporary Italian Literature: The Case of Claudio Morandini's <i>Neve, cane, piede</i> Laura Albertini (St Andrews) The Unintentional Forest: Changing Ecologies in the Former Lanerossi Wool Mill in Vicenza	Beyond the Binary: Literature, Performativity, and Inclusive Language Org. by committee Ch.: A. Parrinello Chiara Caputi (Graduate Centre, CUNY) Arcangela Tarabotti: Literary Critique and Pro-Female Discourse in Early Modern Venice Annunziata Zevola (Toronto) "Poisonous Flowers". Queerness and Performativity in Annie Vivanti's Oeuvre Enrico Dal Fovo (TCD) Beyond the Binary. Sociolinguistic and (Trans)Feminist Approaches to Inclusive Language in Italian	Filming Italian Labour and Infrastructures before and after the Boom Org.: E. Bellia, J.F. Mascoli Ch.: C. Brook Martina Ventura (Sapienza) Behind the Romance: Industrial Labour and Ideology in Walter Ruttmann's <i>Acciaio</i> (1933) Erica Bellia (Cambridge) 'La romana gioia di costruire'? Questioning Representations of Labour in Corrado D'Errico's Documentaries (1936-1941) Jacopo Francesco Mascoli (Warwick) From Circulation to Suspension: Precarity, Marginality and the Labour of the Infrastructure in Gianfranco Rosi's <i>Sacro Gra</i> (2013)	Tra Eros e Versus: declinazioni del desiderio nella letteratura italiana Org.: I. Filippone Ch.: F. Luciola Roberta Silvestri (Sapienza) Il corpo della ninfa: modelli classici e strategie erotiche in Tito Vespasiano Strozzi Marco Morosini (L'Aquila) Consistenza e persistenza dell'eros in <i>Fede e bellezza</i> di Niccol�� Tommaseo Iris Filippone (Napoli L'Orientale) Il desiderio della forma: l'ideale classico come feticcio in D'Annunzio e Sacher-Masoch
16:00-16:30	Coffee break				
16:30-18:00	Keynote Lecture (Burke Theatre): Stephen J. Campbell (Johns Hopkins) <i>Leonardo da Vinci and Italians in India</i>				

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